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MOROCCO

ALGERIA

LI

MAURITANIA

GHANA

NIGERIA







DRAMA
SERIES



Kasautii Zindagii Kay

LOVE CONQUERS ALL?

The most iconic and romantic show ever is back!! Kasautii Zindagii Kay – Wapsi tells the soul-stirring story of love, betrayal, revenge and retribution. Set in contemporary times, on a bigger and better scale, the show stays true to its original characters and spellbinding music adding new twists and turns in the story.

Anurag and Prema fall deeply in love and are genuinely committed to each other. But due to a culture clash, their families oppose their union and Anurag's mother Mohini emotionally blackmails him to marry Komalika. Devastated at Anurag's betrayal, heart-broken and pregnant with his child, Prema, now hates Anurag as deeply as she had once loved him. She accuses him of marrying Komalika for material gains and social status and vows to seek revenge. Meanwhile

a deeply repentant Anurag pines for Prema and secretly helps her to establish her career, willingly destroying his flourishing business for her retribution. Anurag's regret intensifies when he unearths that Komalika manipulated Mohini to marry him for fame and fortune. But when it is revealed that he has a son, Prem, through Prema, Anurag rises like a phoenix from the ashes to get back all that he has lost in love.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **260 (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**



Kullfi Kumarr Bajewala

KULFI - THE SINGING STAR

The seven notes she inherited from her estranged father danced in her throat like a robust symphony. The magic in her 7-year-old voice moved stone hearts. She heard music in mundane, everyday sounds. Many a clairvoyant had acknowledged her musical genius. Yet her mother, Nimrat refused to let Kullfi sing.

Sikandar Singh Gill is a musical genius with chart-toppers hitting the airwaves from Mumbai to Canada. With fame and fortune also came numerous affairs. Kullfi is the result of one such long-forgotten affair. But Nimrat still remembered and silently endured the bitter humiliation of an abandoned wife. When Nimrat realized that Kullfi had Sikandar's genius running in her veins, she tried everything to strangle the musical notes inside her throat. Meanwhile, Sikandar was

now an alcoholic singer trying hard to cope with his dominant wife and a self-obsessed 7-year-old daughter Amyra. Amyra dreamt of becoming a rock star and had the style and attitude to match it, but sadly wasn't blessed with the gift of music. Eventually, Kullfi's musical genius breaks its shackles and she comes to the city to train with none other than Sikandar Singh.

Will Kullfi find out that he is her father?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **112 (COMMISSIONED)**
AVAILABLE AS **FORMAT 8**
FINISHED SHOW



Krishna Chali London

KRISHNA'S LONDON DREAMS

Krishna and Radhey's marriage is mismatched even to the most imperceptible eye. Krishna is ambitious and wants to become an oncologist while Radhey's dream is to have a bike and a wife to sit on it. Krishna tearfully buried her dream to marry Radhey, but Radhey found his life's mission in turning Krishna's dream into a reality.

Nobody in her family understood Krishna's passion for becoming a cervical cancer specialist, except Prashant, her senior in college. He tutored her and she was among the 5 students selected to study medicine in a prestigious London college. They loved each other, but focussed on making their careers. Krishna's father's dream was to see her married.

Radhey's affluent father wanted an educated, trophy wife for his school dropout and unemployed son. A heartbroken Krishna is forced to marry Radhey. Radhey truly loved Krishna and turns over his life to secure her admission in London. Once in London, Krishna meets Prashant, who is now a diplomat. Prashant still loved her and wanted to marry her. But Krishna was already married and touched by Radhey's sacrifices. At the crossroad, whose hand will Krishna finally take - Prashant or Radhey?

GENRE: DRAMA SERIES
LENGTH: 30 MINS
EPISODES: 260 (COMMISSIONED)
AVAILABLE AS: FINISHED SHOW



Nazar

THE EVIL EYE

The Witch is a supernatural entity that lives eternally and exists in human form amongst us. She is characterized by long braided hair and reversed feet. She is tantalizingly beautiful and irresistible to men whom she traps into having a physical relation with her. According to legend, the witch saps out the youth of the man she has physical relations with to remain eternally youthful.

The story begins in the present day with the Rathod family performing many religious rituals to avert an upcoming misfortune prophesized for their eldest son, Ansh. The terror in their minds dates back to 18 years ago when one of the three Rathod brothers, Mridul, brings home an irresistible young woman, Mohana, as his wife. The woman specialized in performing dark rituals, which although, helped the brothers progress rapidly in their business, also sapped the life out of Mridul... On his mysterious death, the Rathod

family investigated the truth about Mohana and to their horror, discovered that she was a witch. With the help of paranormal expert, Divya, the family successfully burns her body into ashes, but she promises to return - to take custody of her two children - Ansh and Kajal. Today, Ansh and Kajal are 21 and 18 years old and have been brought up with the good values of a considerate and god-fearing mother Vaideshwi - Mridul's sister-in-law who adopted them as her own after Mohana was burnt alive. Despite all the prayers the spirited mother performs, nothing can turn the course of the supernatural

powers as Ansh turns into a wiccan just as his biological mother, Mohana returns to find him and take him away with her. Before Ansh is torn away from her bosom, and initiated into the dark world, Vaideshwi has to find that blessed girl who is born with the sign of the Gods on her body and get Ansh married to her...

GENRE: DRAMA SERIES

LENGTH: 30 MINS

EPISODES: 100 (COMMISSIONED)

AVAILABLE AS: FINISHED SHOW



Ishqbaaaz

THE LOVE GAMBLERS

Omkara, Rudra and Shivaay are scions of the powerful and affluent Oberoi business family. The cousins are extremely close and always have each other's back. But with plans for succession in the offing, will their love stand the test of wealth?

The Oberoi family is synonymous with flamboyance. The family business had made them a big name in the stock market. With the money also came the glamour. And the three boys – Omkara, Rudra and Shivaay were on every eligible bachelor list ever made. But what made them unique was their love for each other and the inseparable bond they shared. Omkara was the creative one – a sculptor. His exhibitions were the most talked about and the price of his creations, a well kept secret. Rudra being the youngest, was thoroughly spoilt by his

brothers – he spent half his day at the gym and other half at parties. Shivaay, the face of the Oberoi business empire is an arrogant and shrewd businessman. He has only two priorities in life – his business and his brothers. Just when life couldn't have been more perfect, destiny strikes. The most eligible bachelors – all three of them – fall dramatically at love. The women who enter their lives after, are in stark contrast to their personalities. But despite that, they find love...deep, uplifting love...Finally, the picture was perfect!!!! But that's when the family was torn with strife on issues of succession. Will the brothers bring together the family..?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **800 (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**



Naamkarann

THE NAMING

Created by one of Bollywood's famous directors, Mahesh Bhatt, **Naamkarann** is the story of a little girl, Avni's struggle to shed the "illegitimate" tag given to her by society. Even though she earns a name for herself, finds true love and a loving family, the tag still continues to haunt her until she sacrifices her name and everything associated with it.

As a child, Avni's fight was solely against her cruel paternal grandmother, Dayawanti, who spurned her for being illegitimate.

Dayawanti's anger was because Avni's father Ashish secretly married her mother Ayesha and kept it a secret from her for 11 years. She forces Ashish to marry Neela and forget about Ayesha and Avni. Years later, Avni returns to Dayawanti's house for revenge. Avni cheats

Dayawanti and stealthily marries Neil Khanna, whose marriage was fixed with Dayawanti's legitimate granddaughter, Riya. But after their marriage, Avni and Neil fall deeply in love with each other. But before they experience bliss in love, Avni's "illegitimacy" is revealed and she gets thrown out of her marital home. In order to save Neil and his family from adversity, she finally gives up her name and with it, her fight for legitimacy. Yet, years later, she is forced to re-live the most tragic moments of her life when questions are raised about the

paternity of Neil's "illegitimate" daughter, Saisha, whom she has raised singlehandedly.

GENRE **DRAMA SERIES**
LENGTH **80 MINS**
EPISODES **483**
AVAILABLE AS **FORMAT & FINISHED SHOW**



Rishton Ka Chakravyyuh

FAMILY SECRETS

Seventeen-year-old Anaami, abandoned at birth and adopted by a brahmin family in Benaras, returns as the sole yet reluctant heir to a royal family in a palace called Lal Mahal and a saga begins.

In a faraway palace, Queen Satrupa gives birth to twins. The girl Anaami is taken away by the nurse and handed over to a Brahmin in Benaras while the boy, Vatsalya is heir to the royal riches. An angry Anaami grows up nursing hate for her birth mother who abandoned her. On their 17th birthday, Vatsalya is nominated successor to the royal estate, despite the fact that his father Baldev was still alive. Baldev's dalliances with women cost him the deal. Baldev had an affair with Sudha through whom he has an illegitimate son, Narottam. Sudha is extremely ambitious and manipulative and will not rest until Narottam

ascends the throne. The other claimant to the coveted throne is Pujan - Baldev's sharp and shrewd cousin. In a shocking twist, Vatsalya is killed and the throne is left heirless. Just as the evil cousin and the illegitimate wife were making their claims to the throne, the truth about Anaami is revealed. Although Anaami enters Lal Mahal with the aim of seeking revenge from Satrupa, her destiny reveals that she was born to rule.

GENRE **DRAMA SERIES**

LENGTH **30 MINS**

EPISODES **184**

AVAILABLE AS **PODCAST & FINISHED SHOW**



Iss Pyar Ko Kya Naam Doon?

STRANGE LOVE SEASON 1

Arnav and Khushi are as different as chalk and cheese. While Arnav is rich and arrogant, Khushi is bubbly and well-mannered. In their first meeting, their worlds clash into a war of words. But soon enough, their intense hatred for each other turns into a blissful love.

Khushi is a bubbly, innocent, loving girl whom the arrogant Arnav has rubbed the wrong way. Khushi was determined to never see him ever again, but destiny lands her a job in Arnav's office. The vengeful Arnav and his battery of hi-fi girls, give the small town Khushi a tough time. But the spunky Khushi never cowers, always stands up for what is right. Slowly, Khushi's innocence lights a spark in Arnav's heart and his arrogance melts. Khushi too realizes that deep down, Arnav is a loner and yearns for love. Just when God finally united the warring soldiers,

Shyam, Arnav's brother-in-law who was secretly in love with Khushi creates a misunderstanding between them. He portrays to Arnav that Khushi and he were in love and that Khushi was two-timing him. Arnav dotes on his sister. He cannot bear to see her in grief. The realization that Khushi, apart from cheating him, is also trying to ruin his sister's married life, tears him apart. He is enraged and vengeful. He vows revenge and marries Khushi. Soon after her marriage, Khushi realizes that the Arnav she had loved has changed. Arnav ensures that Khushi's life is living hell. To add fuel to the fire, Shyam starts blackmailing her to concede to his lust. Will Khushi manage to clear Arnav's suspicions and bring back their days of blissful romance?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **388**
AVAILABLE AS **PODMAT & FINISHED SHOW**

The first ever Indian Drama Series on Turkish TV, a huge global hit in more than 50 countries.



Papa By Chance

PAPA BY CHANCE

Yuvaan was a wild child. Popular as Yuvi in his circle, he lived life King-size spending his dead father's limitless wealth. He was embroiled in a legal battle with his mother and her greedy, longtime lover over inheritance. Despite winning the case, he is disturbed to see his mother marrying her manipulative lover. On a speedy, long drive to cool his head, he meets with an accident. Although, he escapes unhurt, the family at the other wheel loses the parents, leaving behind 3 young children. Sensing the opportunity, his step-dad's legal machinery swings into action to prove him a drunk,

good-for-nothing brat, unworthy of the Sudan family inheritance. Bereft overnight of his wealth and influence, Yuvi's pro bono legal counsel advises him that the only way to prove his worthiness to the court is to adopt the three kids and bring them up dutifully as their guardian. With no other way out, Yuvi is forced to embark on this journey of involuntary parenthood where, every day is a new learning.

Will Yuvi, who has years to grow himself, be able to handle the travails of parenthood?

GENRE: DRAMA SERIES
LENGTH: 30 MINS
EPISODES: 260 (COMMISSIONED)
AVAILABLE AS: FINISHED SHOW



Love Ka Hai Intezaar

THE WAIT FOR LOVE

After a torrid romance, Prince Madhav Singh leaves a hurt and humiliated Kamini at the altar. Kamini delivers their love child and swears to never let her experience the ordeal she went through. But life and love are both twisted and show their tricks when least expected.

Despite having a successful Bollywood career and a media-pervaded life, Kamini Mathur guarded her secret - a passionate affair with the charming Prince of Rajgarh - Madhav Singh. She was middle-class, he was a Prince; she was young and drunk in his love, while he was married and had a baby girl. Although chalk and cheese, they tried hard to fuse their lives together. His divorce from his wife, Vijayalakshmi was almost through. And the fairy tale wedding was announced. But when the day arrived, Madhav developed cold feet. For the sake of his daughter, he abandoned Kamini at the altar, plunging her into a life of shame and pain. A shattered Kamini discovers that she is pregnant and soon, a daughter, Mohini, is born to her.

Mohini grows up in the proverbial Ivory tower, unaware of her past, believing Kamini to be her elder sister. Once she comes of age, Kamini decides to script Mohini's film career. Little did she know that life was soon coming full circle. Mohini and Madhav's daughter, Madhavi fall hopelessly in love with the same boy - Ayaan. Vijayalakshmi manipulates Ayaan to marry Madhav. The crisis in their daughters' lives brings Madhav Singh and Kamini face to face after many years. Will they rekindle their abandoned relationship?

The No.1 show in UK.*

MARIAM KHAN REPORTING LIVE

A slice-of-life story, Mariam Khan Reporting Live is set in an erstwhile royal mansion which is now decrepit and crumbling, just like the hopes of the people living within it's walls.

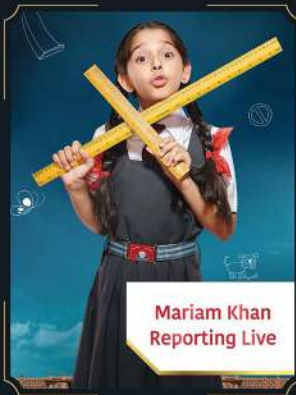
Mariam's grandfather, a former King, is unable to adjust to modern circumstances. Her father Majaaz Khan is an honest and ethical journalist, who fearlessly runs his own newspaper. He is Mariam's role model, who inspires her to become a journalist. Madeeha, Mariam's mother is laden with household responsibilities and worries for the family's future.

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **260 (COMMISSIONED)**
 AVAILABLE AS **FINISHED SHOW**

The government attempts to integrate their royal property, which plunges the family into a huge financial crisis that splinters into an internal squabble. Madeeha insists that Majaaz sell off the press to raise funds for their eldest daughter, Meher's marriage.

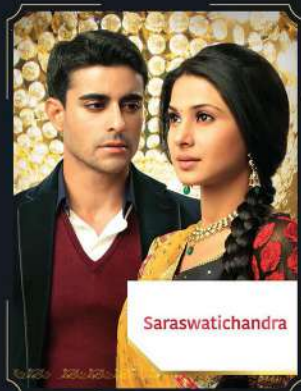
Majaaz resists giving up all that he believes in. Their confrontation reveals the deep fault lines within the extended family that can devastate their very existence. What are these secrets that both Majaaz and Madeeha are stoically guarding?

Will Mariam find out? Or will they find out that Mariam is dyslexic? And will that be the end of her dreams?



Mariam Khan Reporting Live

SARAS & KUMUD



Saraswathichandra (Saras) is a young, cultured aristocrat from Dubai. His father, Laxminandan, arranges Saras' wedding with Kumud, the well-educated and ravishing daughter of his best friend, Vidyachatur. However, Saras, who is distraught at the death of his mother, refuses to marry her. He visits her family, in India, to convey his rejection but eventually falls in love with Kumud and a short but deep romance follows. Saras returns to Dubai to inform his family of his changed decision but becomes the target of a series of evil plots hatched by his wicked step-mother Gumaan. A shattered

and disheartened Saras disowns his family and moves out of his house. Disenfranchised by his family, Saras feels that he is not worthy of Kumud anymore. He cancels the wedding. To save her family's reputation, a heartbroken Kumud is forced to marry Pramod, an alcoholic, who mistreats her. A wild turn of events brings Saras back into Kumud's marital house and despite their strong love and attraction for each other, they stay loyal to Kumud's marital oath. Saras makes it his life's agenda to reform Pramod, for Kumud's happiness, but eventually, Pramod de-generates into madness and attempts to kill Kumud. A tortured Kumud is forced to separate from Pramod and unite with Saras. Saraswathichandra is a classic tale of intense love, heartache, yearning and longing between two people, who despite knowing that they can never be together, sacrifice themselves for each other.

A global trailblazer, a huge hit in Chile, Peru, Panama & Argentina, now airing in Mexico and US.

THERE WAS A BEAUTIFUL WOMAN

Shaurya Goenka is the good-looking, spoilt, womanizer son of the wealthy Goenka family. In a drunken rave, he and his friends had raped Payal which resulted in her becoming mentally deranged. Nitya, Payal's sister fought a long-drawn-out legal battle to bring Shaurya to book, but due to the influence and manipulations of his evil mother, Sakshi Goenka, Shaurya's crime could never be proved. Nitya has an accident and a plastic surgeon brings her back to life, but with a different face - Nitya is now, the beautiful Durga. Durga enters Shaurya's life determined to avenge his crimes against Payal. One look at the ravishing Durga and Shaurya is besotted. Durga sets foot into the Goenka household as Shaurya's fiancée and one by one takes revenge on Shaurya. That's when Dev, Shaurya's cousin, comes back from America looking for Nitya. Nitya (now Durga) and Dev were once in love. Durga is now torn between avenging Payal and confessing her

true identity to Dev. But soon she discovers the hidden skeletons in the Goenka family cupboard, which begin to tumble one by one. All that Sakshi Goenka holds dear - her children and her secrets are now on the verge of being splashed out into the open. Will Sakshi be able to influence Durga??? Or will Durga bring justice to Payal?



A fast paced thriller, enjoyed by viewers in more than 40 countries.*

SOULMATES SEASON 1

Sandhya had always dreamt of becoming a police officer. She was fearless and forthright and made it her life's aim to fight the ills of society. Her father encouraged her dream and just when it was within her reach, tragedy strikes. Her parents pass away. Her brother marries her off into a family of confectioners where women only work in the kitchen. She becomes part of a family that required her to be a housewife and within a matter of days; her life had turned topsy-turvy. With a heavy heart, she decides to give up her dreams and aspirations, but her confectioner husband; Suraj gets

to know about her dream and her sacrifice for the sake of his family. Although only semi-literate, Suraj felt the burning desire within Sandhya to follow her dreams of becoming a police officer. Despite everything that stood in his way, Suraj decides to support her in her journey. But will he be able to convince his own mother, Bhabo, whose firm belief was that a woman's place

is inside the kitchen? Will Suraj help Sandhya achieve her dream, thereby rightfully earning the title of Sandhya's soulmate.....?



**Diya Aur
Baati Hum**

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **1487**
AVAILABLE AS **FORMAT &
FINISHED SHOW**

SOULMATES SEASON 2

Twenty years after Sooraj and Sandhya's death, their daughter Kanak hankers after Bhabo's love. Bhabo blames her for Sandhya and Sooraj's death and refuses to even acknowledge her. Umashankar, an orthodox Ayurvedic (ancient Indian medical science) doctor, falls in love with Kanak and forcibly marries her because he believes he has a sign from God about Kanak being his ideal wife. Once in his house, not only does Kanak have to deal with his orthodoxy but also the evil manoeuvres of his aunt - Nanda Dev, of whom Umashankar is a blind follower. Spurred on by her,

Umashankar decides to put Kanak through a humiliating "ideal wife" test that tests her ability to be "worthy" of her husband. Kanak puts up with the humiliation meted out to her patiently as she aims to win Umashankar over and take custody of Sooraj's shop and win Bhabo's love. Through this process, she genuinely falls in love with Umashankar, but Nanda Devi and her lewd son,

Aditya manipulate Umashankar and don't let them unite in love. Eventually, Kanak reveals Nanda Devi's true nature to Umashankar and finally they come together, Umashankar having learnt from her the most important quality of all - to value humanity.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **365**
AVAILABLE AS **FINISHED SHOW**



**Tu Sooraj Main
Saanjh Piyaai**

SISTERS

Uttara-Falguni is a star in the lunar mansion as per Hindu astrology. While Falguni is the epitome of the good aspects of the star, Uttara is her stark opposite.

After the early passing of her mother, Falguni brought up her younger sister, Niyati, like her own daughter. Although their life was ridden with financial hardships, a proud Falguni fought hard and won over them. Uttara too was proud, but of her wealth and status. Haughty and arrogant, she was scornful of the poor. Blessed with a loving husband and two dotting sons, Uttara's word was law in their business and family. When Uttara's car was involved in a hit-and-run, Falguni insisted that Uttara apologize and take the victim to the hospital. A revengeful Uttara made life hell for Falguni by snatching away her livelihood. But even that couldn't defeat Falguni's spirit. But when Falguni learnt that Niyati, was in love with Uttara's younger son Vidhaan and pregnant with his lovechild, her world collapses. And then, Suyash, Uttara's elder son, meets Falguni and falls head over heels in love with her.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **260**
AVAILABLE AS **FINISHED SHOW**



Jiji Maa

THE ACCIDENTAL MAYOR

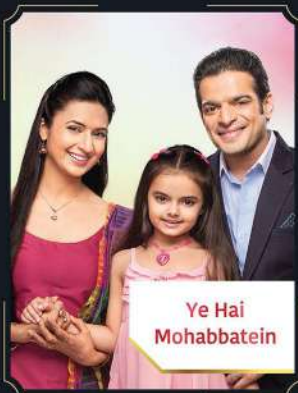
A heartwarming journey of Nimki from a carefree girl to the champion of rights of her village folk.

Nimki is a fun, carefree village girl whose life revolves around her daydreams of getting married. She is a poor father's pampered princess and extremely inspired by Bollywood. Her village had always been run by headmen from higher castes and a lot of political fights happened between the two rival political parties of the village. However, Nimki is far removed from this political world and neither does she have any great ambitions in life. Before the village elections, the state government declares that the headman's seat in Nimki's village will be reserved for a woman candidate from the lower castes. By chance of fate, Nimki gets elected as the first-ever female headwoman of her village. In an attempt to take advantage of her power, the ruling upper caste political family's son proposes marriage to her. While, in the beginning, Nimki is content being a "puppet" Headwoman, she soon realizes the importance of her responsibility. And, from there on, starts Nimki's fight to bring about social equality in her village.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **260**
AVAILABLE AS **FINISHED SHOW**



Nimki
Mukhiya



**Ye Hai
Mohabbatein**

THIS IS LOVE

Raman is a divorcee entrusted with the custody of his 6-year-old daughter Ruhl. From an angry, cheated husband, Raman turns into a hapless and inexperienced father, struggling alone with the many challenges of raising a 6-year-old girl. Ishita, a beautiful and eligible dentist had just moved into the neighbourhood with her family. Ishita is crestfallen when a freak accident renders her infertile, as she loves children dearly. Around the same time, Ruhi is denied a mother's love at a tender age that should have been spent in the loving arms of her mother. The deep void in both of them draws them close to seek comfort and solace in each other.

GENRE: **DRAMA SERIES**
 LENGTH: **30/60 MINS**
 EPISODES: **1650 (3 SEASONS)**
 (COMMISSIONED)
 AVAILABLE AS: **FORMAT 6**
FINISHED SHOW

Raman's ex-boss and his ex-wife, Shagun's lover, Ashok hatches a series of plots to take Ruhi's custody away from Raman. Just when the court was re-thinking Ruhi's custody, Ishita agrees to marry Raman for Ruhi's sake. Ruhi is ecstatic to have a mother again and Ishita grateful to have a daughter. Although Raman was happy for Ruhi, he couldn't stand Ishita. The families hated each other too. But due to Ruhi's clever machinations, sparks fly between them. Theirs is a rickety ride that begins at intense hatred and ends at intense love. But just as they fall madly in love, Shagun comes back into their harmonious life to claim Ruhi's custody and Raman's attention.

INDIA'S NO.1 SHOW.*

NEVER SAY GOODBYE

Atharva and Vividha's love story is a leaf out of a fairy tale. But Vividha's father, Kailash, disapproves of Atharva because he is poor and an illegitimate son. Although Vividha convinces Kailash for the marriage, on the wedding day, she realizes that he was secretly plotting her marriage to Ravish, instead. Vividha runs away from the wedding to find Atharva lying in a pool of blood, beaten to near death by Kailash's goons. Vividha strikes a deal with Kailash to marry Ravish in return for Atharva's life. She enters a loveless marriage with Ravish. In Ravish's house, Vividha starts hallucinating that Atharva is there around her. But soon, she discovers that

GENRE: **DRAMA SERIES**
 LENGTH: **30 MINS**
 EPISODES: **418**
 AVAILABLE AS: **FINISHED SHOW**

Atharva was actually kept hidden in Ravish's house. She discovers Ravish's secret - Atharva is Ravish's stepbrother. Vividha is overjoyed to reunite with Atharva, only to discover that he is mentally challenged due to his injuries. The kind Ravish had brought him over to his house and was secretly helping in

his treatment. As Vividha begins nursing Atharva back to health, at every step, her life is caught between her husband and her lover; her mother-in-law, Suman who urges her to love Ravish and Atharva's mother, Sujata who blames her for his misery. Will Vividha re-unite in love with Atharva or be duty-bound towards Ravish?



**Jana Na
Dil Se Door**



**Iss Pyaar Ko
Kya Naam Doon?
...Ek Baar Phir**

STRANGE LOVE SEASON 2

Astha is free-spirited while Shlok is a male chauvinist. Shlok marries Astha for revenge. Imprisoned in a loveless marriage, Astha discovers a fatal secret in Shlok's house that gives her the courage to rise and fight the misogyny.

Following the success of Strange Love - Season 1, season 2 explores a similar premise of a hateful marriage. Astha's courage creates a dent in Shlok's business reputation and he decides to take revenge. He pursues her untiringly and finally, she relents. But on their marriage night, he reveals his true self – not only is he a male chauvinist, but also a misogynist. He confesses he married Astha only to torture her. Disheartened by her loveless marriage, Astha decides to return to her parents' house, but that's when she discovers the hidden truth behind her parents-in-law's marriage. Her father-in-law Niranjan, is a two-faced monster who tortures and physically abuses his wife, Anjali. For years, she had quietly suffered his abuse and acted as his pawn. While he behaved like the good cop, he ensured that Anjali got all the dirty work done for him. It was due to his influence that Shlok too turned out the way he was. Astha decides to stay back and inspire Anjali to stand up to Niranjan. But will the women succeed in overthrowing the misogyny of their household?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **342**
AVAILABLE AS **FORMAT & FINISHED SHOW**

THE STORY OF SUHANI

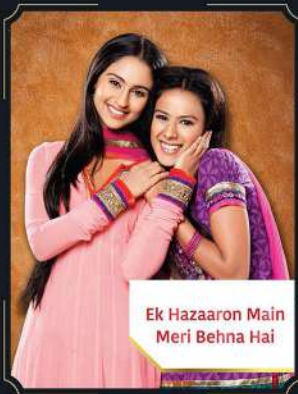
Suhani and Soumya were best friends – while Suhani was average-looking, Soumya was gorgeous. Yuvraj set his eyes on Soumya and it was love-at-first-sight. But due to some convoluted misunderstanding, Yuvraj's romantic overtures for Soumya are intercepted and genuinely reciprocated by Suhani. Matters progress fast and an engagement is announced. When Yuvraj sees Suhani walk down the aisle, he is shocked. He tries to rectify the blunder but when his mother, Pratima, has a heart attack, he is forced to get engaged. After the engagement, he confides his love to Soumya, but she declines as she is in love with Krishna and plans to marry him. Succumbing to familial and societal pressures, Yuvraj marries an ecstatic Suhani, who was blissfully unaware that a "loveless" marriage awaited her. Not only that, at Yuvraj's house, his sisters, Ragini and Menka alongwith their grandmother, Chandrakala, were secretly plotting to replace Suhani with the

ravishing Soumya, whose marriage to Krishna had failed. The large-hearted Suhani takes in the homeless Soumya, but Soumya stabs her in the back when she tries to woo Yuvraj back. But Yuvraj could now see through her schemes and rebuked her overtures. Spurned and angry, Soumya reveals to Suhani that Yuvraj had proposed to her before he was forced to marry Suhani. This revelation shocks Suhani and she is heartbroken. Yet, she tries to help Soumya by hatching a plan to unite her with Krishna. The beauty of Suhani's heart touches Yuvraj. Will Yuvraj finally fall in love with Suhani?



**Suhani Si
Ek Ladki**

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **1013**
AVAILABLE AS **FINISHED SHOW**



Ek Hazaaron Main Meri Behna Hai

TANGLED SISTERS

Manvi and Jeevika were born with a silver spoon and their life was swamped with love and bounty. However, with the sudden demise of their parents, they are forced to move to a small town and embrace a middle class life at the mercy of some relatives. Both the girls accept their reality and willingly stifle any demands of attention and luxury they may have. While both loved each other dearly and clung on to the other for hope, Manvi's life revolved around Jeevika. So naturally, when Jeevika's marriage was fixed with Viren, Manvi was distraught because she would become alone.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **515**
AVAILABLE AS **FORMAT & FINISHED SHOW**

Soon after Jeevika's marriage, Manvi was diagnosed with blood cancer and urgently required a bone marrow transplant. Jeevika was the only one with a bone marrow match. But just before the transplant, Jeevika discovers that she is pregnant. Jeevika had to make the difficult choice between her sister, Manvi and her unborn child. If she chose to become Manvi's donor, she will have

to forgo her pregnancy. And if she chooses to save her child, she'd have to bid adieu to Manvi. What will Jeevika do? Whom will she save?

VEERA

Little Ranvijay sent a letter to God asking to be blessed with a little sister. While on the one hand, God chose to answer his prayer, on the other, he ruthlessly tore his family apart. Veera was his father and village headman, Sampooran's illegitimate child. Veera's mother, Amrita dropped her at Sampooran's doorstep and passed away. Ashamed at fathering an illegitimate child, Sampooran walked out of the house abandoning his family. Sampooran's wife Ratan refused to even look at Veera because she reminded her of Sampooran's betrayal. But unmindful of his world falling apart,

Ranvijay was elated to have a little sister. He cared for her like only a mother would. He would bathe her, tie her hair into two plaits - one small, the other long, feed her breakfast and take her to school. Due to their financial constraints, Ranvijay had to become the man of the house while he was still a boy. He quit studies to work in the fields, but ensured that Veera completed school and even sent her to college in the city. Ranvijay's unconditional love laid the foundation of a sibling relationship so unique that throughout the village, he was known as Veera's "unique mother". Season 1 of the show traces the story of the unique relationship of young Veera and Ranvijay while in Season 2, the show takes a leap to explore the sibling relationship in their youth.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **805**
AVAILABLE AS **FORMAT & FINISHED SHOW**



Veera

MY DURGA

Meri Durga tells the story of a unique and sensitive relationship between a father and daughter. Yashpal is an illiterate peon in a school. Most of his family is also illiterate. But he doesn't want his daughter to remain illiterate and hence educates her against the will of his family and society. In small towns, girls are not encouraged to have dreams and aspirations and hence are not educated. Yashpal took up cudgels against society to give his daughter the gift of education. Durga, on the other hand, is a very lively and a positive 12-year-old who is enjoying her childhood running behind

kites, climbing trees and swimming in the rivers. Although she tries real hard to fulfill her father's dream, very soon she realizes that academics is not her cup of tea. But she excels in sports and wants to become an athlete. What will happen when Yashpal realizes that his dream will never be fulfilled? Will he ever make Durga's dream his own..?

GENRE **DRAMA SERIES**

LENGTH **30 MINS**

EPISODES **383**

AVAILABLE AS **FINISHED SHOW**



Meri Durga

FAMILY MATTERS

For three generations, Shanti Devi ruled over the Shrivastav family finances with an iron fist. Their two earning members - son Raghav and eldest granddaughter, Preeti handed over their entire salary to her on the first of every month. Shanti Devi, then distributed an insignificant amount towards family expenses and pocketed the rest. This money was then lavished on her fiendish and calculative daughter Saria who despite having three earning members in her family always portrayed that she was in neck deep poverty. Shanti Devi never realized that her daughter was manipulating her. Raghav and his family dare not protest or she would create havoc in the household. Anxious that she might take away his salary too, her grandson, Shivam didn't even inform at home that he had secretly managed to get a job. But when the bold, outspoken and forthright Riya walked into the Shrivastav family as Shivam's wife, mutiny broke.

GENRE **DRAMA SERIES**

LENGTH **30 MINS**

EPISODES **770**

AVAILABLE AS **FINISHED SHOW**



Mere Angne Mein



Pardes Mein Hai Mera Dil

WHERE MY HEART BELONGS

Naina is a strong and resilient woman who lives with and cares for her ailing mother, Asha. But she is unlucky in love. Naina's engagement to Amit breaks up when Asha takes seriously ill and Naina is unable to join Amit in Innsbruck, Austria. Once Asha recovers, she insists that Naina leave for Austria and pursue her love. On reaching Innsbruck, she is shocked to find that Amit has moved on and is in a relationship with another woman. Afraid that this news might drastically affect Asha's delicate health, Naina continues to stay in Innsbruck alone, lying to Asha that she is happily married

GENRE: **DRAMA SERIES**
LENGTH: **30 MINS**
EPISODES: **170**
AVAILABLE AS: **FINISHED SHOW**

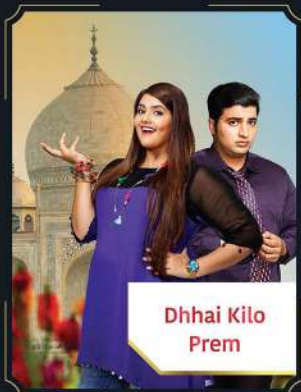
to Amit. Soon, Naina comes into contact with the wealthy Mehra family, who were Indian business conglomerates in Austria. Indumati, the Mehra family matriarch is impressed with Naina and seeks her alliance for her oldest grandson, Veer. But Veer is a rich, spoiled brat who runs away on the day of his wedding, leaving Naina alone at the altar. In order to save the family name, Indumati convinces Raghav, a distant relative of the Mehras and the caretaker of the Mehra empire, to take Veer's place, without taking Naina into confidence. Jilted in love and cheated in marriage, what will Naina do when she realizes that her husband, Raghav is not the man she had intended to marry? Will Naina ever be able to fall in love with Raghav?

IMPERFECT LOVE

Dhai Kilo Prem is the unique story of two overweight people, poles apart in their outlook and approach to life. While Deepika is confident and cheerful, Piyush has low self-esteem and wants to marry a "perfect" woman with a beautiful face and a svelte figure to cover up his flaws. He finds perfection in Deepika's friend, Sarika. And to get to Sarika, he chose the perfect via media - Deepika. While Piyush only wanted Deepika to be the courier of his emotions to Sarika, Deepika misunderstood that his romantic overtures were meant for her. Overjoyed to be pursued by a cute, fat boy with a "large heart", Deepika fell head-over-heels for Piyush. Then, the families agreed and the marriage was also fixed. Unable to confess the truth about his love to his family, fearing the wrath of his strict father, Pankaj, Piyush tries every trick in the trade to dissuade Deepika from the marriage. When he fails, he finally confides in his mother, Madhuri, who tries to

GENRE: **DRAMA SERIES**
LENGTH: **30 MINS**
EPISODES: **155**
AVAILABLE AS: **FINISHED SHOW**

attempt suicide, anticipating Pankaj's wrath. Angry and disappointed, at being forced to marry Deepika, on their highly anticipated "first night", Piyush confesses to her that he can never love her, but looks upon her as a friend. Although devastated, Deepika is determined to get Piyush to fall in love with her. Will Deepika succeed in changing Piyush's perceptions of beauty and perfection??? Will Piyush finally realize that although imperfect, Deepika is the "perfect" one for him?



Dhai Kilo Prem



YOURS TRULY, PAAKHI

Paakhi and Anshuman were married to each other as children. But due to some misunderstanding thereafter, their families had fought and separated. Anshuman's family moved to the city, while Paakhi's family continued to live in the village. Paakhi grew up hearing the stories of her marriage and wholeheartedly believed that Anshuman was her husband. 18 years after the incident, she was still waiting for him to come back and accept her. Anshuman, on the other hand, has no memory of his childhood marriage. He is now an upcoming businessman who has a self-made empire. He was

also married and has a 7-year-old son. But unfortunately, his second wife passed away. When the story begins, Anshuman is poised to marry a third time, to a business magnate's daughter. That's when the press stumble upon the skeletons in Anshuman's closet – his child marriage. The revelation threatens to blow into a scandal and Anshuman is accused of abandoning

his child bride. In order to quell the media-fire, Anshuman calls off his marriage and promises to bring Paakhi back. The gullible Paakhi is overjoyed to finally unite with her childhood love and husband after a long wait of 18 years. But the devious Anshuman had other plans. Will Anshuman succeed in his sinister plan or will the innocent Paakhi make him realize the value of true love?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **269**
AVAILABLE AS **FINISHED SHOW**

**Tumhari
Paakhi**

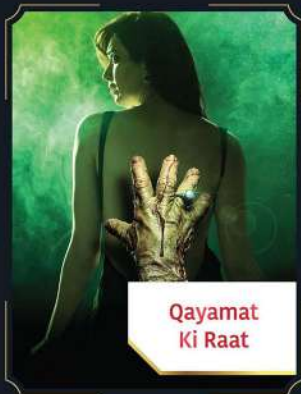
THE NIGHT OF TERROR

Qayamat Ki Raat is a supernatural thriller about an occultist's curse and how his attempts of vengeance destroy the peace and harmony of the village of Raamnamgarh.

When Suhasini's daughters Gauri and Karuna visit Raamnamgarh, they are in for a surprise, as some mysterious events begin to unfold. Unaware of everything that happened 20 years ago, the two sisters land up in trouble, when they end up freeing the severed hand of the occultist which was buried under the quicksand. This awakens the spirit of the occultist who now seeks vengeance for events that had taken place 20 years ago.

What does the occultist want and why does he seek vengeance? Why does he want to capture and hurt Gauri? Will the occultist succeed in his pursuit for vengeance?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **155**
AVAILABLE AS **FINISHED SHOW**



**Qayamat
Ki Raat**



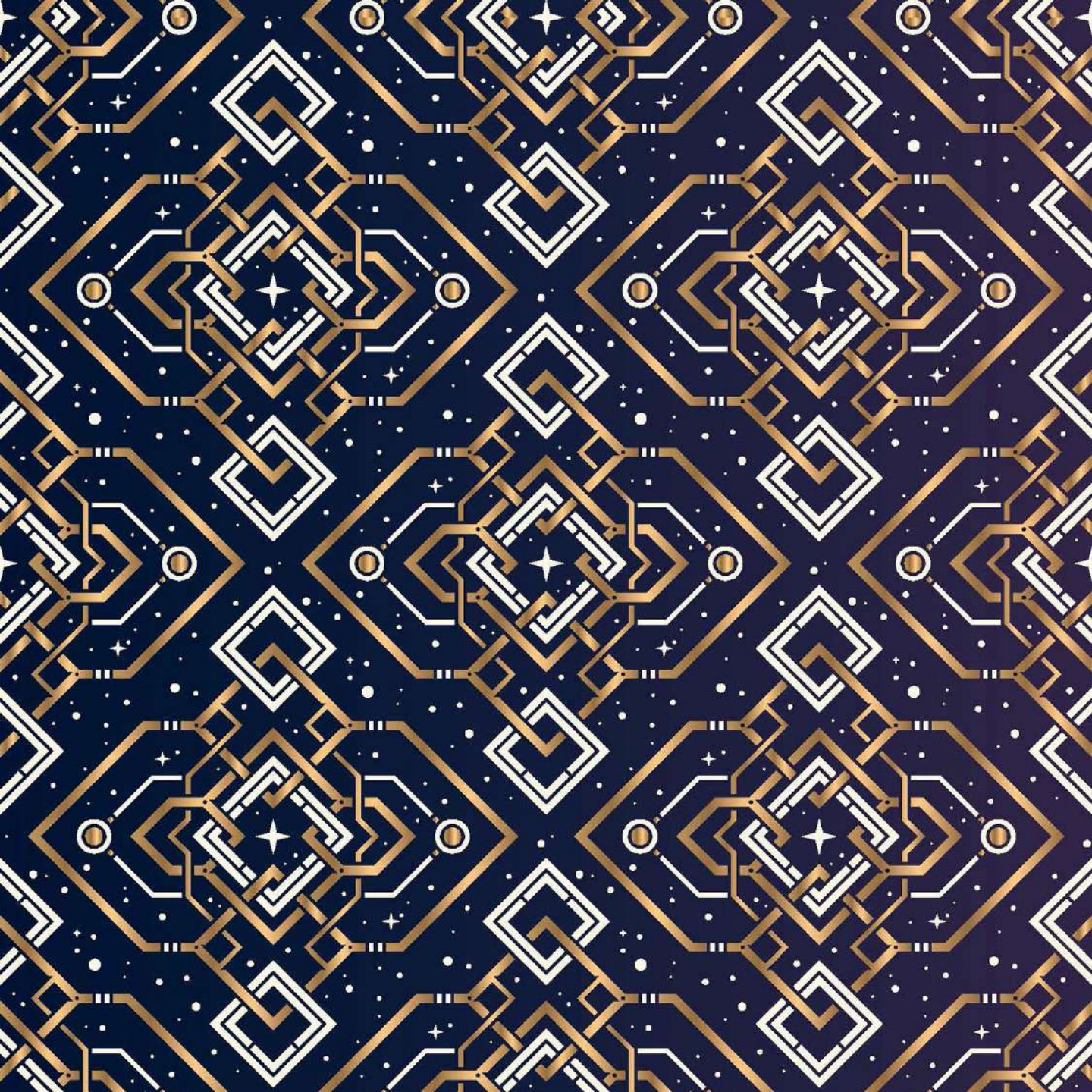
THE SEARCH FOR HAPPINESS

At nightfall, when the town drags itself to a halt, one bylane lights up in bright neon colours. Here, girls employ their entrancing skill, tempting style and alluring costumes to mesmerize men. Aarti has been dancing in this living hell since she was a child. But when she had a daughter, Muskaan, she sent her to boarding school so that her childhood does not bear the stain of her mother's filthy world. But circumstances force Aarti to bring Muskaan back. Aarti not only has to hide her profession from Muskaan but also shield her from entering a life of indignity and dishonour. Every

GENRE: **DRAMA SERIES**
LENGTH: **30 MINS**
EPISODES: **260 (COMMISSIONED)**
AVAILABLE AS: **FINISHED SHOW**

sunset, Aarti convinces Muskaan to play a game of hide and seek. She finds Muskaan a hiding place inside a huge trunk and promises her that every day that she manages to stay undiscovered, she will win a prize and at the end of the game, a grand prize awaits both. The innocent little Muskaan willingly trusts her mother and agrees to hide. But for how long? Will

Muskaan ever get to know her mother's true identity? And will that truth change the course of her future?





COSTUME
DRAMAS



KarnSangini

KARNA'S WIFE

Uruvi, a beautiful princess born into a blue-blooded royal family falls head over heels for a low-born but radiant and talented young archer, Karna. The warrior Pandava Prince, Arjuna had his heart set on her. But Uruvi boldly rejects Arjuna's overtures to marry Karna, his step brother and become the outcast's queen.

In a contest, young eligible warriors, from all over ancient India came to display their strength and talent and win the heart of the beautiful princess - Uruvi. Secretly, her parents had promised her hand to Arjuna, the valiant and eligible Pandava prince. But in the contest, Uruvi's eyes fall on a kind yet striking face, a young man with a golden armour, shiny hair and a daunting personality. He was low born and his presence at the royal court was condemned. But he had won the princess' heart.

The man was Karna, Arjuna's underprivileged step brother who was denied his rightful place in the Pandava dynasty. But Uruvi's love was beyond rank and honour. She boldly chose to tread a difficult path and sacrificed her privileged life at the altar to become the outcast's queen. But will Karna's tumultuous life create a turmoil in their love too?

GENRE COSTUME DRAMA
LENGTH 30 MINS
EPISODES 280 (COMMISSIONED)
AVAILABLE AS FINISHED SHOW



RadhaKrishn

RADHA & KRISHNA

The eternal love story of Radha and Krishna in Indian mythology is the epitome of unconditional love, sacrifice and devotion. But in the contest for supremacy between devotion and love, love is put to a gruelling test. Will love emerge victorious?

Radha and Krishna are legendary lovers. Radha was not just Krishna's consort but his devotee too. Sreedama who claimed to be Krishna's most ardent devotee opposed his love and affection for Radha. He objected to Krishna adopting Radha's name into his and devotees taking her name in the same breath before his. He argued with Radha that her love was only make-believe. His devotion was higher than her love. He curses Radha that she will forget Krishna for 100 years and banishes her to Earth. But love knows no boundaries.

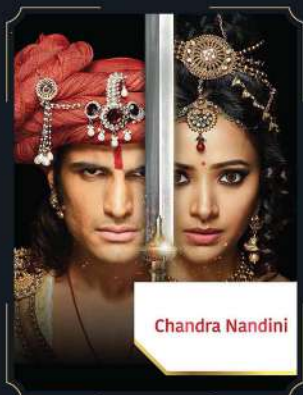
Krishna is reborn on Earth and the story of their undying love is told once again.

GENRE: COSTUME DRAMA

LENGTH: 30 MINS

EPISODES: 260 (COMMISSIONED)

AVAILABLE AS: FINISHED SHOW



Chandra Nandini

CHANDRA NANDINI

Medieval India was ruled by various dynasties who were constantly at war with each other for expansion and wealth. The lack of unity among the dynasties led to the arrival of Alexander, The Great - the Greek emperor who sought to conquer India. Fully aware that the princely states will be too busy fighting amongst themselves to even understand Alexander's threat, Chanakya, a renowned political strategist devises a plan. He presents his plan to halt Alexander's expansion to the Nanda dynasty and seeks their help. But his plan is ridiculed, he is humiliated and thrown out of the palace by King Mahapadma Nanda. The enraged Chanakya vows revenge. Soon, he meets Chandragupta, a bright and powerful young boy of no lineage. He trains Chandragupta in warfare and political strategy and finally drives home a victory against the Nanda dynasty. Nandini is the daughter of King Mahapadma Nanda. As groomed by Chanakya, Chandragupta believes that marriage is a business transaction, contracted for political and economic gain. After his conquest of the Nanda dynasty, Chandragupta marries Nandini. But Nandini wishes to marry only for love. She hates Chandra as he is the killer of her father and brothers. How the two bitter political enemies unite in marriage and how their hate, which eventually turns into deep love, determines the course of their lives is the story of Chandra Nandini.

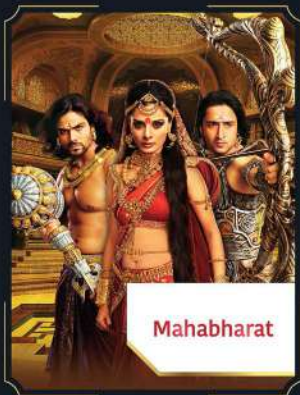
GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **285**
AVAILABLE AS **FINISHED SHOW**

India's No.1* Costume Drama

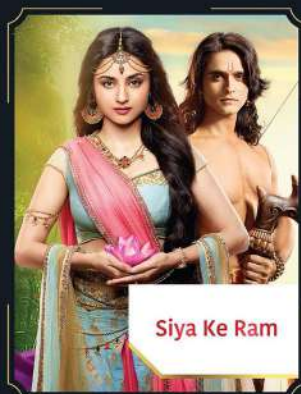
MAHABHARAT - THE GREAT INDIAN EPIC

Mahabharat is an epic mythological, set in the Indian subcontinent. The story is about the warring cousins of a princely state, Hastinapur - the Kauravas, who are 100 in number and the Pandavas who are 5 in number, both of whom are staking a claim to the throne. Starting from the intrigue of their births to their brave exploits at youth; the mysterious marriage of all the five Pandavas to one princess - Draupadi and the legendary vastraharan scene where the Kauravas stage the disrobing of Draupadi in the public court of Hastinapur - this high octane drama culminates in the great battle of Kurukshetra. Mahabharat has enough depth and drama to keep many more future generations and varied cultures entertained and informed. The series was a huge hit due to its grandeur, opulence and the scale of its production.

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **287**
AVAILABLE AS **FINISHED SHOW**



Mahabharat



SITA & RAM

The Ramayana's popularity, the world over is very well known. While all interpretations of The Ramayana focus on Lord Ram, Siya ke Ram explores the story from the perspective of the female protagonist, Sita. Right from the mysterious way she came into her father, Janak's life to her immense strength as a baby girl. From the outspoken and bold daughter of King Janaka to the devoted yet proud wife of Rama, this is the first time that an epic as daunting as The Ramayana was turned on its head to re-tell it from the point of view of the female protagonist.

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **304**
AVAILABLE AS **FINISHED SHOW**

Siya Ke Ram is one of the biggest shows of the year 2016, well known for its scale, splendor and grandiosity.

MAHADEV - THE LORD OF LORDS

High above snow-capped mountains, the ascetic is deep in meditation. He is Lord Shiva - his body smeared in ash, draped in animal hide with a skull in his hand. He is withdrawn...indifferent...alone...except the dogs that give him company. He was busy destroying the world until the Goddess entered his life and forced him to make the journey from hermit to householder. Mahadev, the mythological, depicts the legends surrounding the most mysterious God in the Indian pantheon. Based on the Shiva Puran, Mahadev tells the story of the ascetic establishing a home and playing the role of husband and father so that his great wisdom and powers can benefit the world at large. Mythology combined with technology in this show to create a stunning and surreal visual treat. With popular TV actors in lead roles, Mahadev created a paradigm shift in the presentation of mythologicals on TV.

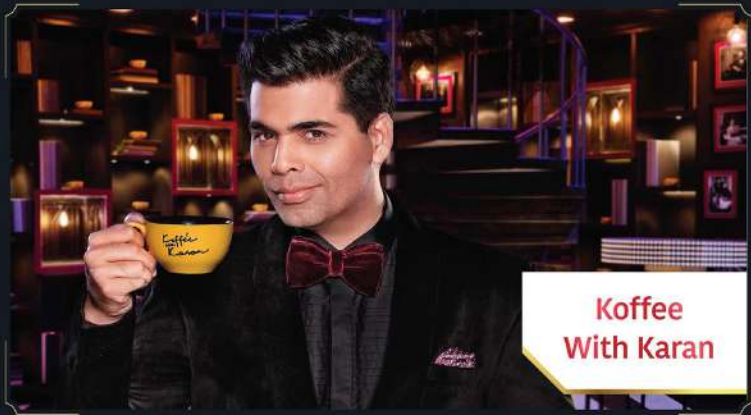
GENRE **COSTUME DRAMA**
LENGTH **30/30/45/60 MINS**
EPISODES **820**
AVAILABLE AS **FINISHED SHOW**





REALITY





Koffee With Karan

KOFFEE WITH KARAN

There's a kouch, there's koffee and then there's Karan Johar – the name Bollywood and Bollywood fans worldwide swoon over. He's inviting some of his closest pals in the industry for a tell-all tête-à-tête. Now who wouldn't want to be within earshot?

Koffee with Karan has run five successful seasons. Most of Bollywood's who's who have featured in this talk show hosted by Karan Johar. Yet, the ratings continue to skyrocket and viewers continue to hanker for more. Each season, there's high expectation and an even higher buzz around who the guests are going to be. And each season, there's a new list of celebrities, some more controversial than the others. In a candid chat with Karan, celebrities often spill their deepest and darkest secrets on the dreaded koffee

kouch. While the casual and cozy ambience makes the guests quite comfortable, Karan doesn't hesitate from serving controversy starters to the controversially inclined. The unique segments of the show like the Rapid Fire Round and Koffee Quiz bring out the hilariously honest side of the celebrity hitherto unknown. Koffee with Karan is an absolute winner for its celebrity quotient and snazzy style!

GENRE **TALK SHOW**

LENGTH **40 MINS**

EPISODES **143 (8 SEASONS)**

AVAILABLE AS **FINISHED SHOW**



Nach Baliye

DANCE MY LOVE

An indigenously developed dance reality show where celebrity TV couples compete against each other. Nach Baliye has high octane on-screen dances coupled with high intensity off screen drama – a heady combination that makes it hugely popular.

The idea of Nach Baliye was to create a reality show featuring TV celebrities who were popular characters in other drama series. The idea clicked instantly with the audiences who were excited to see their favourite TV celebrities dancing with their real life partners, some of whom were also TV celebrities while others were rank novices. The show is a dance competition wherein 10 celebrity couples compete against each other. Contestants prepare and dance to a different tune,

different theme and different styles every week as judges score their performances. Each week, one couple is eliminated on the basis of judges scores and audience voting. A new season with fresh celebrities is unveiled every year and new elements have been added over the last 8 seasons.

Nach Baliye is India's top rated dance reality show with outstanding participants, opulent sets and racy razzmatazz!

GENRE **DANCE/REALITY**
LENGTH **30/60/90/120 MINS**
EPISODES **171 (8 SEASONS)**
AVAILABLE AS **FOURBAT & FINISHED SHOW**



DARE 2 DANCE

There are dancers and there are stuntmen...Dancers leave you enthralled, while stuntmen make your jaws drop. But what when while being enthralled by the dance, your heart pops into your mouth? In an indigenously developed dance and dare show, ten top dancers from around the world are invited to participate in a never before dance competition. The only difference this time, is that the competition is not in the studios, but in gravity defying heights, under water, with fire burning around them, in sub zero temperatures and with props that can bring a chill down your spine. That's why these dancers just don't dance, they Dare 2 Dance. Shot entirely in picturesque Cape Town, South Africa, Dare 2 Dance is a truly Indian-International show.

GENRE **DANCE/REALITY**
LENGTH **30 MINS**
EPISODES **14**
AVAILABLE AS **FORMAT & FINISHED SHOW**

DANCE +

Dance+ is a free-flowing dance show. Bollywood's super choreographer and director Remo Fernandes is the super judge. The contestants are selected from various cities through auditions and are then divided into three teams, each led by a mentor. Famous dancers/choreographers have been mentors on various seasons of Dance+. Each week, the contestants perform a particular dance style which is choreographed by their mentors. They are then judged on their performance, by super judge Remo and their fate is sealed through audience poll. The dancer/s with the least votes are eliminated in the coming week, until two teams reach the finals. As the show progresses, surprise rounds, face-offs and bonus marking is also introduced. Dance+ is groovy with revolutionary dancing and touching when the real life stories of the contestants is revealed on the stage.

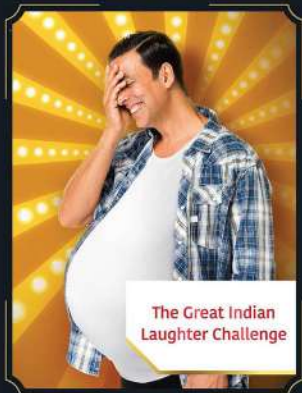
GENRE **DANCE/REALITY**
LENGTH **30 MINS**
EPISODES **90 (4 SEASONS)**
AVAILABLE AS **FORMAT & FINISHED SHOW**



THE GREAT INDIAN LAUGHTER CHALLENGE

Laughter is the only emotion that can never tire. No wonder, the Internet is taken over by stand up comedy. Nine years after the super success of The Great Indian Laughter Challenge, Seasons 1-4, comes Season 5. With Bollywood's iconic comic-action hero Akshay Kumar judging the show, Season 5 is mounted on a larger scale with more action-packed, rip-roaring acts that are guaranteed to split your sides. India's number 1 internet comic sensation, Zakir Khan, comic and actress Mallika Dua and script-writer Hussain Dalal mentor the contestants in stage 1, while actor Shreyas Talpade and director Sajid Khan, take over as mentors in stage 2. While contestants vie for the trophy performing different types of comedy that includes burlesque, caricature, parody and ventriloquism, judges, mentors and celebrity guests also perform stellar acts that are the highlights of Season 5. The Great Indian Laughter Challenge, Season 5, is one laugh riot you wouldn't

want to miss!!



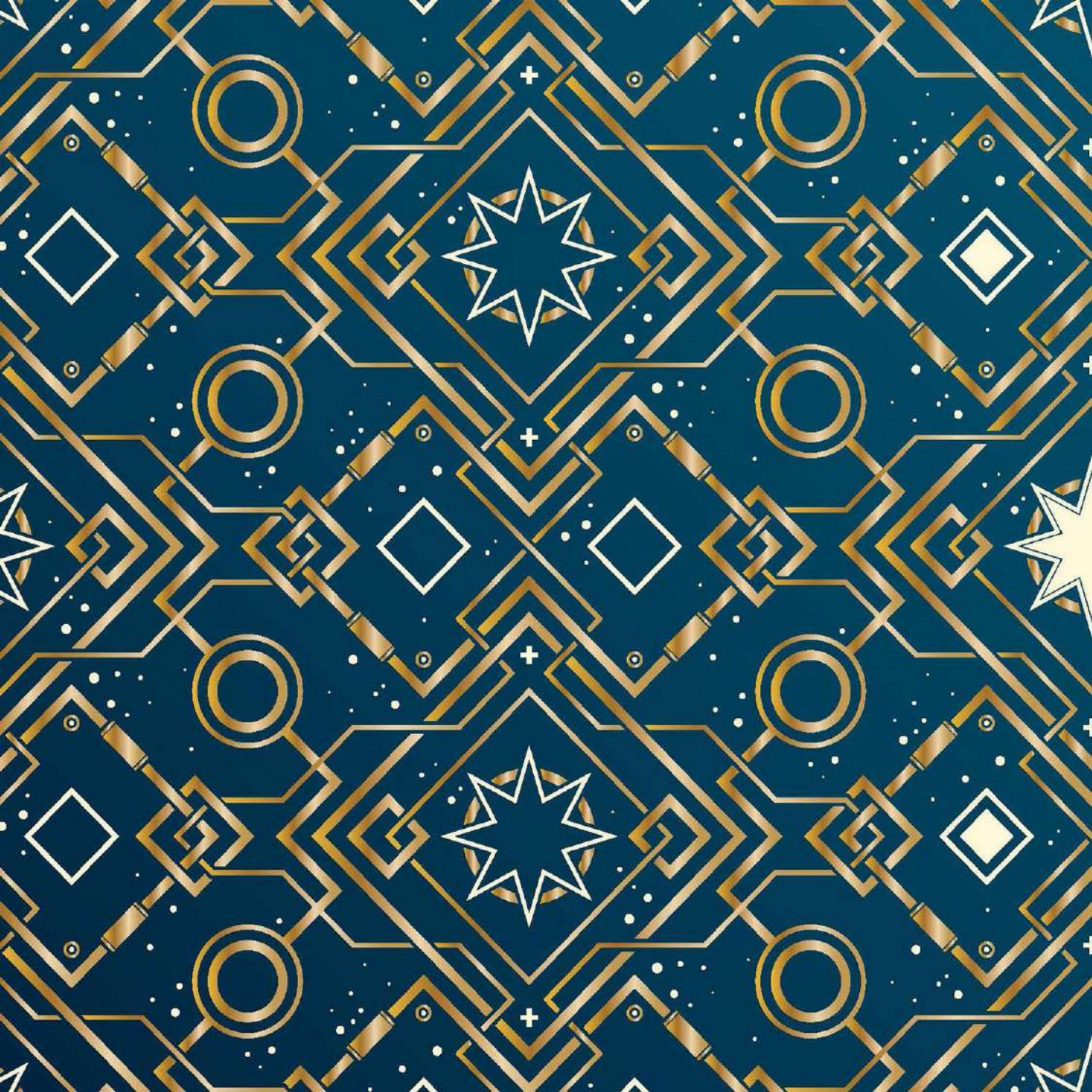
**The Great Indian
Laughter Challenge**

GENRE **STAND UP/COMEDY/
REALITY**

LENGTH **80/120 MINS**

EPISODES **25**

AVAILABLE AS **FINISHED SHOW**





COMEDY



**Kya Haal
Mr. Paanchal?**

MR. PAANCHAL'S DILEMMA

For 12 years, Kunti Devi had been seeking and praying for a multi talented daughter-in-law for her 37 year old son, Kanhaiya. Finally God appeared and granted her a boon. But her expectations were so many that even he couldn't find one girl with all the qualities. In order to teach greedy Kunti a lesson, God got Kanhaiya married to five different women!!!

Kunti Devi is a fastidious woman who had spent the last 12 years of her life searching for an ideal daughter-in-law for her son Kanhaiya. As per her requirements, the girl should definitely have 5 qualities - she should be beautiful, cook well, highly educated, loving and religious. Kunti Devi was unwilling to settle even if any one of these qualities was missing. Kanhaiya was now 37 years old and way past marriageable age. So

when the 272nd alliance also went kaput, in a fit of anger, Kunti Devi lands up at the temple. She challenges God that she had served him loyally for 12 long years. It was now time for him to hold up his end of the bargain - fulfill her wish. She vowed not to leave the temple until he appears in front of her. God appears and grants her wish - only with a slight hitch. Since it was impossible to find one girl with all five qualities, he sends her five girls with five different qualities. As per Kanhaiya's promise to God, he is forced to marry all five girls.

Needless to say, all hell breaks loose.

GENRE COMEDY
LENGTH 30 MINS
EPISODES 260
AVAILABLE AS FINISHED SHOW

MAY I COME IN MADAM?

Sajan is a middle class, office going guy. His mother in law has been staying with them since their marriage and needless to say, is wreaking havoc in his life through her daughter, Kashmira and son Bhupesh. Although very loving, Kashmira is also suspicious of Sajan and has got her brother employed in his office to spy on him. Just when Sajan was giving up on life, a new boss enters his office and things begin to heat up. Sanjana is an irresistibly sexy young woman who takes a special liking for Sajan. But what she likes most is to use her absolute power over him to get him to fulfill her outrageous demands. Caught between being a dutiful husband to the suspicious Kashmira and a dignified slave to the whimsical Sanjana, Sajan finds himself in hilariously outlandish situations.

GENRE **COMEDY**
LENGTH **30 MINS**
EPISODES **385**
AVAILABLE AS **FINISHED SHOW**



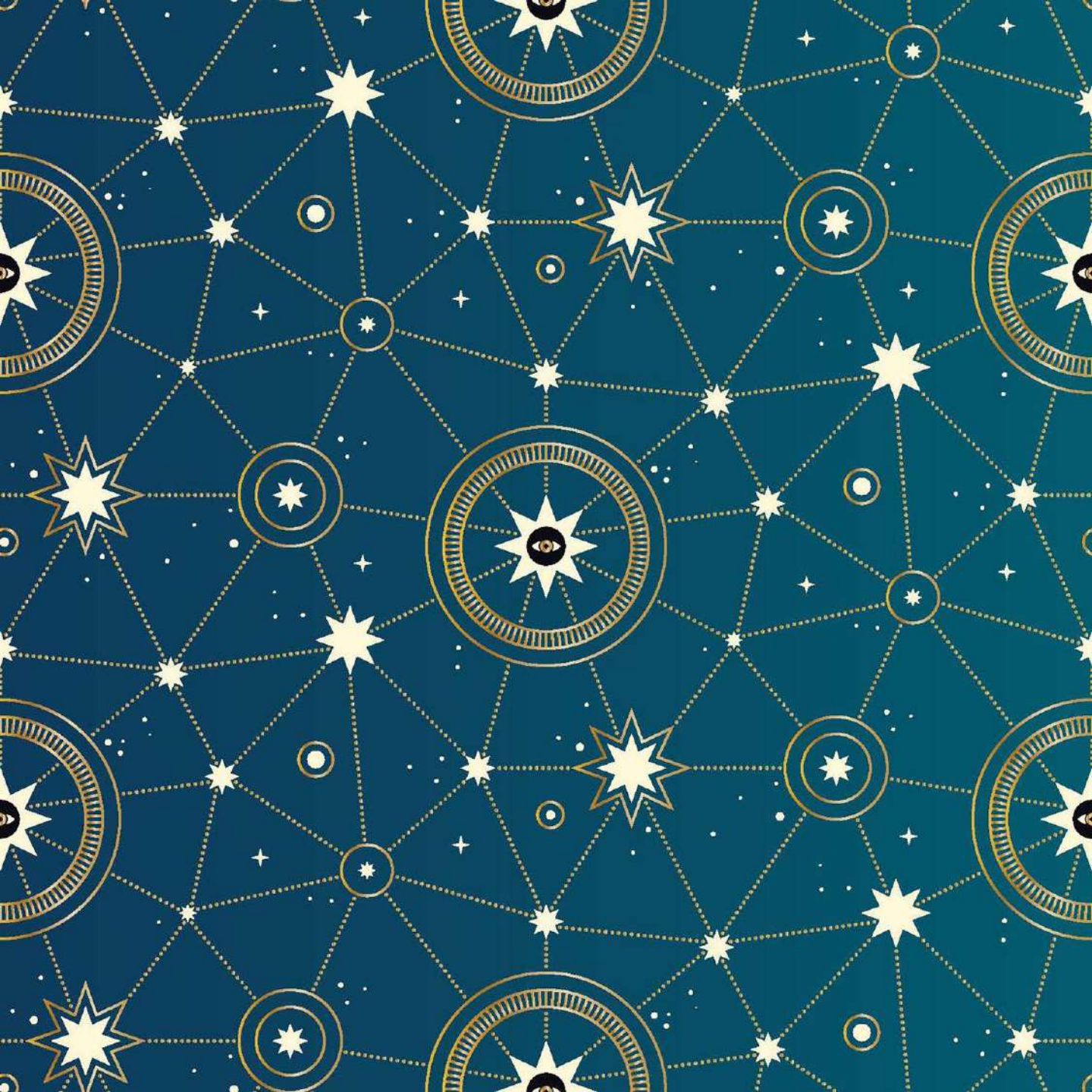
**May I Come
In Madam?**

OUR DAUGHTER-IN-LAW

Rajni is an advanced humanoid, short for Randomly Accessible Jobs Network Interface. Her creator Shaan is a gifted scientist. He created her with ten times the power of a superhuman, but gave her the face and body of a beauty queen. Rajni's brain is faster than the speed of a supercomputer. To put her abilities to test and observe her understanding of human behaviour, Shaan brings her home. But he keeps her "real" identity a secret and his family members mistaking her to be his girlfriend, force Shaan to marry her. Programmed only to obey orders, Rajni stirs up a hornet's nest in the Kant household.

GENRE **COMEDY**
LENGTH **30 MINS**
EPISODES **281**
AVAILABLE AS **FINISHED SHOW**







YOUTH



Sadda Haq

MY LIFE - MY CHOICES

In Sanyukta's conservative family, girls are not allowed to dream big. Once they attain a certain age, they are married off. But Sanyukta dared to break the barriers and dreamt of becoming a mechanical engineer. With an unrelenting father and older brother who refused to even acknowledge her talent, Sanyukta had to literally run away from home to join a top notch engineering college. But if you thought that her ordeal was to end here, well, it was just beginning.

GENRE **YOUTH**
LENGTH **30 MINS**
EPISODES **651 (2 SEASONS)**
AVAILABLE AS **FORMAT & FINISHED SHOW**

5 WRONGS MAKE A RIGHT

Paanch is a youth revenge thriller. A first year student Neha Kataria falls to her death one night in Regents College. The case is dismissed as suicide due to drug overdose. But her younger sister, Roshni Kataria knew about the ragging and torture Neha was going through in college at the hands of a group of five power drunk seniors. She is convinced that her sister's death was not due to drug overdose but due to intense ragging at the hands of these five. A year later, 18 year old Roshni, who is flying off to Alaska for a degree in science, re routes and joins Regents College. She transforms herself into something she isn't - unforgiving and brutal - to seek the murderers of her sister and bring them to justice.....

GENRE **YOUTH**
LENGTH **30 MINS**
EPISODES **71**
AVAILABLE AS **FORMAT & FINISHED SHOW**



Paanch



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Information as available from online sources and TV ratings. **All the English names of the shows are translated and indicative for the ease of understanding, they do not represent the actual name of the show.