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DRAMA
SERIES



Kasautii Zindagii Kay

LOVE CONQUERS ALL?

The most iconic and romantic show ever is back!! Kasautii Zindagii Kay – Wapsi tells the soul-stirring story of love, betrayal, revenge and retribution. Set in contemporary times, on a bigger and better scale, the show stays true to its original characters and spellbinding music adding new twists and turns in the story.

Anurag and Perna fall deeply in love and are genuinely committed to each other. But due to a culture clash, their families oppose their union and Anurag's mother Mohini emotionally blackmails him to marry Komalika. Devastated at Anurag's betrayal, heart-broken and pregnant with his child, Perna, now hates Anurag as deeply as she had once loved him. She accuses him of marrying Komalika for material gains and social status and vows to seek revenge. Meanwhile

a deeply repentant Anurag pines for Perna and secretly helps her to establish her career, willingly destroying his flourishing business for her retribution. Anurag's regret intensifies when he unearths that Komalika manipulated Mohini to marry him for fame and fortune. But when it is revealed that he has a son, Prem, through Perna, Anurag rises like a phoenix from the ashes to get back all that he has lost in love.

GENRE **DRAMA SERIES**

LENGTH **30 MINS**

EPISODES **326* (COMMISSIONED)**

AVAILABLE AS **FINISHED SHOW**



STAR CROSSED

Rohit and Sonakshi orbit in the worlds that, seemingly can never intersect. When they do meet by chance, they set of on the wrong foot and form bad impressions of each other. But soon they form a deep friendship that soothes their anguished souls. Having no expectation from love will they risk their deep friendship and fall in love ?

Rohit is proverbially born with silver spoon. The youngest cardiologist in India, is also a blue eyed boy of his family and the heart-throb of the hospital. His 'great life' is just outwardly glitter, within, is a deep void of guilt - that despite his best efforts, he couldn't save his girlfriends life at the operating table. Deep in coma she has very less chance of recovery now.

Sonakshi is an actress whose Kahaanni Parvati ki, is topmost show on TV. Despite being the sole breadwinner of her family, her siblings take her for

granted. Driven by her ambitious single mother, Sonakshi drowns herself in work, in order to forget the betrayal of the toxic, hurtful relationship she was in.

As usual when Rohit and Sonakshi first meet, sparks don't fly firecrackers burst. They are quick to form judgement about each other and continue to build on them until situations, some comic, some cute, force them to peel the layers and became acquainted with the real person. Sonakshi is touched by Rohit's intense love for his comatose girlfriend while Rohit's heart melt when he realizes that

Sonakshi is a sucker for love! A deep bound friendship is start cementing between the two, but their hurtful part prohibits them from having too many expectations of love.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **260* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**



LOVE FINDS A WAY

Sparks fly when Naira's intelligent and perceptive cousin, Mishti, meets the idealistic and carefree Abeer, But the two are blissfully unaware, making the audience root for them to acknowledge and finally fall in love.

But the impediments in their path are quite a few - Abeer's domineering mother, Meenakshi and Mishti's greedy father - Naman etc. Coincidentally, both their fathers left them as children leading both to yearn for parental affection in their youth. Apart from that Mishti and Abeer are chalk and cheese. Abeer is eager to escape Meenakshi's control over the family, while Mishti rallies around her adoptive mother, Rajshri. A matrimonial alliance brings Abeer's younger brother Kunal and Mishti's younger sister Kuhu together, but Meenakshi intervenes and shrewdly chooses Mishti over Kuhu for Kunal, creating great conflicts between the families.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **260* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**

The strategic choice leaves Kuhu heartbroken and Abeer furious. Kunal handles the situation but Mishti is aghast. Never known to take a harsh decision and firmly believing that the right to choose the life partner needs to be more deliberate than impulsive, Mishti argues that relationships are best judged when they are lived. And to live a relationship one needs to explore it first. She requests her family and Meenakshi for period of marital courtship before both can affirm that this is indeed the perfect relationship for both. Her request shocks the fundamentals of Meenakshi's life, which demands an individual's sacrifice at the altar of family's collective good. Will Meenakshi bite the bullet or will Mishti will be reined in ?



Ishqbaaaz

THE LOVE GAMBLERS

Omkaara, Rudra and Shivaay are scions of the powerful and affluent Oberoi business family. The cousins are extremely close and always have each other's back. But with plans for succession in the offing, will their love stand the test of wealth?

The Oberoi family is synonymous with flamboyance. The family business had made them a big name in the stock market. With the money also came the glamour. And the three boys - Omkaara, Rudra and Shivaay were on every eligible bachelor list ever made. But what made them unique was their love for each other and the inseparable bond they shared. Omkaara was the creative one - a sculptor. His exhibitions were the most talked about and the price of his creations, a well kept secret. Rudra being the youngest, was thoroughly spoilt by his

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **758**
AVAILABLE AS **FINISHED SHOW**

brothers - he spent half his day at the gym and other half at parties. Shivaay, the face of the Oberoi business empire is an arrogant and shrewd businessman. He has only two priorities in life - his business and his brothers. Just when life couldn't have been more perfect, destiny strikes. The most eligible bachelors - all three of them - fail dramatically at love. The women who enter their lives after, are in stark contrast to their personalities. But despite that, they find love.....deep, uplifting love.....Finally, the picture was perfect!!!! But that's when the family was torn with strife on issues of succession. Will the brothers bring together the family..?



Kulfi Kumarr Bajewala

KULFI - THE SINGING STAR

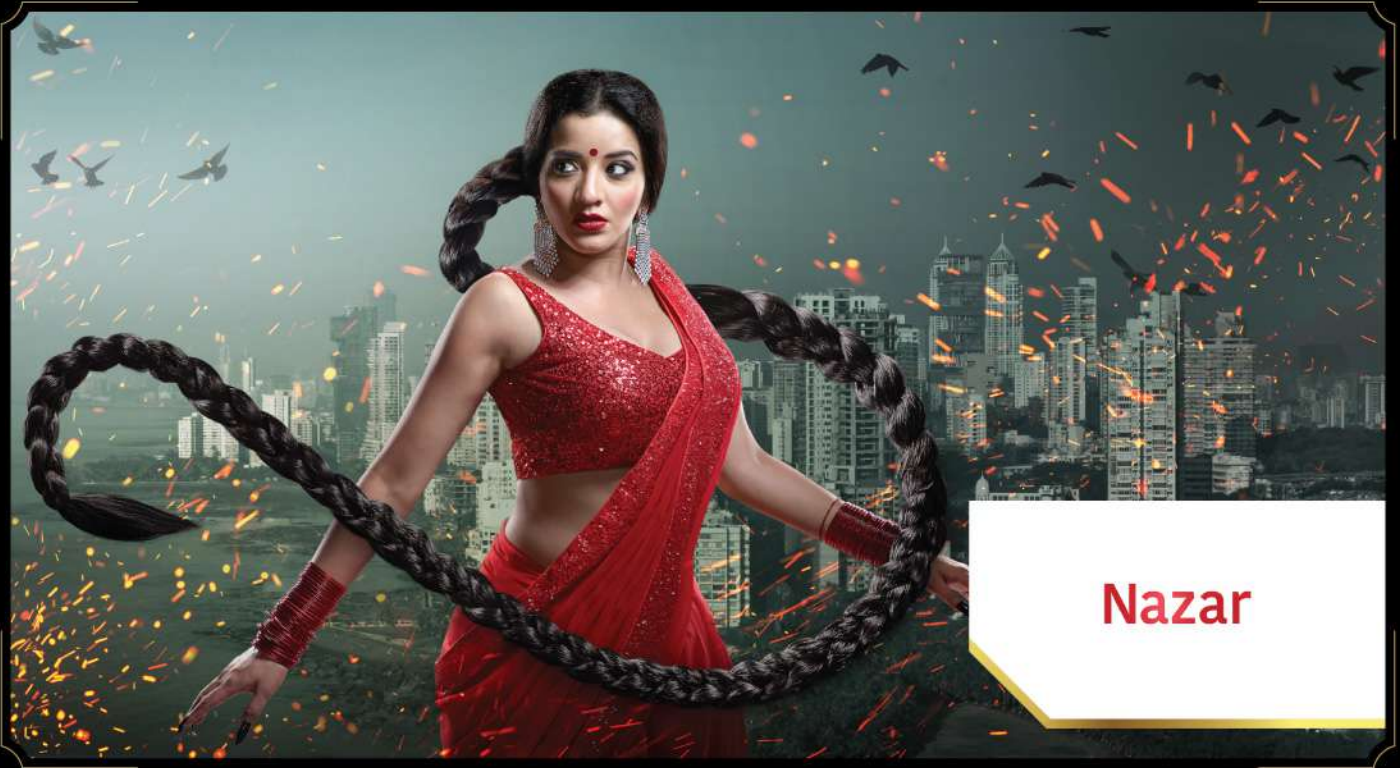
The seven notes she inherited from her estranged father danced in her throat like a robust symphony. The magic in her 7-year-old voice moved stone hearts. She heard music in mundane, everyday sounds. Many a clairvoyant had acknowledged her musical genius. Yet her mother, Nimrat refused to let Kulfi sing.

Sikandar Singh Gill is a musical genius with chart-toppers hitting the airwaves from Mumbai to Canada. With fame and fortune also came numerous affairs. Kulfi is the result of one such long-forgotten affair. But Nimrat still remembered and silently endured the bitter humiliation of an abandoned wife. When Nimrat realized that Kulfi had Sikandar's genius running in her veins, she tried everything to strangle the musical notes inside her throat. Meanwhile, Sikandar was

now an alcoholic singer trying hard to cope with his dominant wife and a self-obsessed 7-year-old daughter Amyra. Amyra dreamt of becoming a rock star and had the style and attitude to match it, but sadly wasn't blessed with the gift of music. Eventually, Kulfi's musical genius breaks its shackles and she comes to the city to train with none other than Sikandar Singh.

Will Kulfi find out that he is her father?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **400* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**



Nazar

THE EVIL EYE

The Witch is a supernatural entity that lives eternally and exists in human form amongst us. She is characterized by long braided hair and reversed feet. She is tantalizingly beautiful and irresistible to men whom she traps into having a physical relation with her. According to legend, the witch saps out the youth of the man she has physical relations with to remain eternally youthful.

The story begins in the present day with the Rathod family performing many religious rituals to avert an upcoming misfortune prophesized for their eldest son, Ansh. The terror in their minds dates back to 18 years ago when one of the three Rathod brothers, Mridul, brings home an irresistible young woman, Mohana, as his wife. The woman specialized in performing dark rituals, which although, helped the brothers progress rapidly in their business, also sapped the life out of Mridul. On his mysterious death, the Rathod

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **326* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**

family investigated the truth about Mohana and to their horror, discovered that she was a witch. With the help of paranormal expert, Divya, the family successfully burns her body into ashes, but she promises to return – to take custody of her two children - Ansh and Kajal. Today, Ansh and Kajal are 21 and 18 years old and have been brought up with the good values of a considerate and god-fearing mother Vaideshwi – Mridul's sister-in-law who adopted them as her own after Mohana was burnt alive. Despite all the prayers the spirited mother performs, nothing can turn the course of the supernatural powers as Ansh turns into a wiccan just as his biological mother, Mohana returns to find him and take him away with her. Before Ansh is torn away from her bosom, and initiated into the dark world, Vaideshwi has to find that blessed girl who is born with the sign of the Gods on her body and get Ansh married to her.....



ILLUSIONS

The Mittal family is over the moon with their dutiful daughter-in-law Jhanvi, whose has in short span, become the lifeline of their family. Little did the family know that their lifeline was slowly injecting poison into them because all she wanted was revenge.

Jhanvi was the backbone of the Mittal family. She was so integral to their life that if she was away, the Mittal household would come to a standstill. It was miraculous how she knew everything about everybody and assimilated so deeply into their lives. But what nobody knew was that Jhanvi's seamless integration was carefully drawn out plan that was set in motion decades ago. Jhanvi was giving herself away to Mittal family, only to take it all back, brutally.

GENRE	DRAMA SERIES
LENGTH	30 MINS
EPISODES	109
AVAILABLE AS	FINISHED SHOW

20 years back, in well-orchestrated medical scam, PK Mittal the patriarch of the Mittal family cleverly implicated Dr. Rajesh Sharma, Jhanvi's father. Unable to extricate himself, he died, orphaning little Jhanvi and her sister Ishani. That day Jhanvi swore revenge. 20 years later she sets her plan in motion by bringing back the Mittal family's estranged son, Kabir. She also brings Ishani into the family. Ishani has her own bone to pick with kabir as he had ditched her in love and married Kavya. As Jhanvi launches the downfall of the Mittals, the only person is seek through her plan is Kavya. But despite her warnings, the Mittal refuse to believe her, because they are blissfully numbed by Jhanvi's affection and attention. While Jhanvi wreks Mittal house brick by brick, only one person can save the family from destruction - her husband..... and his true and intense love for her.

MY LOVE IS PURE

Two cousins who look identical but are poles apart - Kainaath is innocent and sheltered while Sultanat is free spirited and speaks her mind. Zaroon comes to India to marry Kainaath and inherit the family legacy, but falls hopelessly in love with Sultanat. Being spurned in love, Kainaath turns so bitter, her vengeance is complete only when she attains Zaroon....after ending Sultanat's life.

While love is the purest emotion, Zaroon's marriage to Kainaath was fixed for material gain. But Zaroon mistook Sultanat for Kainaath and fell head over heels in love with her. Despite being in love herself, Sultanat, never professed it to Zaroon because she knew Kainaath loved him deeply. Kainaath's love for Zaroon was pure too, but when Zaroon chose Sultanat over her, Kainaath was broken. Her hurt soon turned into obsession and she selfishly chose to pursue Zaroon, until he was hers alone. Her grandfather, Miya Jaan was the first to expose her machinations.

Kainaath made him pay with his life for her disgrace in love. She was so beset in her pursuit of Zaroon that she even hatched Sultanat's murder to get her out of the way. Despite all her desperate attempts, did Kainaath finally win over Zaroon? And was Zaroon's love for Sultanat so fragile that it just crumbled under Kainaath's treachery?



GENRE	DRAMA SERIES
LENGTH	30 MINS
EPISODES	260 (COMMISSIONED)
AVAILABLE AS	FINISHED SHOW

**Sufiyana
Pyar Mera**



Sanjivani

SANJIVANI

A love story set within the medical drama, Sanjivani explores the ethical conflict between idealism and materialism.

At the centre of fast paced and intense narrative are two couples - one young , the other mature, whose undying love for each other strengthens their ideals and unites them in their fight against unscrupulous consumerist expansion.

Dr. Ishani is first year medical intern - idealistic and honest. Dr. Sid is her maverick senior in the 3rd year, whos intentions though noble, methods are highly questionable. Sanjivani becomes battleground for their ideological tussles, while itself being torn in the strife. the ethically centred CEO and Chief of Surgery Dr. Shashank opposes the materialistic expansion [plans of CFO makhija, that will turn the noble medical profession into a business focused on higher profits. When Dr. Shashank passes on the baton to his former protege the brilliant and dynamic Dr. Juhi, all the doctors are unite in allegiance to fight moral corruption. Love blossoms and idealism triumphs.

Etched within Sanjivani's landscape are also coming of age stories of the first-year interns - the ultra competitive Dr. Asha, the flamboyant Dr. Aman, and the nerdy but incept Dr. Neil. Crisscrossing with these stories are the arcs of senior residents and consultants - Dr. Rishab the pathological liar , Dr. Reddy who is hiding a debilitating illness, and Dr. Anjali Shashank's daughter who strives so hard for acknowledgement from her father, that it pushes her down the wrong path.

India's favourite medical drama is back to win hearts*



STRANGE LOVE SEASON 1

Arnav and Khushi are as different as chalk and cheese. While Arnav is rich and arrogant, Khushi is bubbly and well-mannered. In their first meeting, their worlds clash into a war of words. But soon enough, their intense hatred for each other turns into a blissful love.

Khushi is a bubbly, innocent, loving girl whom the arrogant Arnav has rubbed the wrong way. Khushi was determined to never see him ever again, but destiny lands her a job in Arnav's office. The vengeful Arnav and his battery of hi-fi girls, give the small town Khushi a tough time. But the spunky Khushi never cowers, always stands up for what is right. Slowly, Khushi's innocence lights a spark in Arnav's heart and his arrogance melts. Khushi too realizes that deep down, Arnav is a loner and yearns for love. Just when God finally united the warring soldiers, Shyam, Arnav's brother-in-law who was secretly in love with Khushi creates a misunderstanding between them. He portrays to Arnav that Khushi and he were in love and that Khushi was two-timing him. Arnav dotes on his sister. He cannot bear to see her in grief. The realization that Khushi, apart from cheating him, is also trying to ruin his sister's married life, tears him apart. He is enraged and vengeful. He vows revenge and marries Khushi. Soon after her marriage, Khushi, realizes that the Arnav she had loved has changed. Arnav ensures that Khushi's life is living hell. To add fuel to the fire, Shyam starts blackmailing her to concede to his lust. Will Khushi manage to clear Arnav's suspicions and bring back their days of blissful romance?

GENRE	DRAMA SERIES
LENGTH	30 MINS
EPISODES	398
AVAILABLE AS	FINISHED SHOW

A huge hit in Turkey and 50 other countries.



Iss Pyar Ko Kya Naam Doon?



Love Ka Hai Intezaar

THE WAIT FOR LOVE

After a torrid romance, Prince Madhav Singh leaves a hurt and humiliated Kamini at the altar. Kamini delivers their love child and swears to never let her experience the ordeal she went through. But life and love are both twisted and show their tricks when least expected.

Despite having a successful Bollywood career and a media-pervaded life, Kamini Mathur guarded her secret - a passionate affair with the charming Prince of Rajgarh - Madhav Singh. She was middle-class, he was a Prince; she was young and drunk in his love, while he was married and had a baby girl. Although chalk and cheese, they tried hard to fuse their lives together. His divorce from his wife, Vijayalakshmi was almost through. And the fairy tale wedding was announced. But when the day arrived, Madhav developed cold feet. For the sake of his daughter, he abandoned Kamini at the altar, plunging her into a life of shame and pain. A shattered Kamini discovers that she is pregnant and soon, a daughter, Mohini, is born to her.

Mohini grows up in the proverbial ivory tower, unaware of her past, believing Kamini to be her elder sister. Once she comes of age, Kamini decides to script Mohini's film career. Little did she know that life was soon coming full circle. Mohini and Madhav's daughter, Madhavi fall hopelessly in love with the same boy - Ayaan. Vijayalakshmi manipulates Ayaan to marry Madhavi. The crisis in their daughters' lives brings Madhav Singh and Kamini face to face after many years. Will they rekindle their abandoned relationship?

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **120**
 AVAILABLE AS **FORMAT & FINISHED SHOW**

The No.1 show in UK.*

SARAS & KUMUD

Saraswatichandra (Saras) is a young, cultured aristocrat from Dubai. His father, Laxminandan, arranges Saras' wedding with Kumud, the well-educated and ravishing daughter of his best friend, Vidyachatur. However, Saras, who is distraught at the death of his mother, refuses to marry her. He visits her family, in India, to convey his rejection but eventually falls in love with Kumud and a short but deep romance follows. Saras returns to Dubai to inform his family of his changed decision but becomes the target of a series of evil plots hatched by his wicked step-mother Gumaan. A shattered

and disheartened Saras disowns his family and moves out of his house. Disenfranchised by his family, Saras feels that he is not worthy of Kumud anymore. He cancels the wedding. To save her family's reputation, a heartbroken Kumud is forced to marry Pramod, an alcoholic, who mistreats her. A wild turn of events brings Saras back into Kumud's marital house and despite their

strong love and attraction for each other, they stay loyal to Kumud's marital oath. Saras makes it his life's agenda to reform Pramod, for Kumud's happiness, but eventually, Pramod de-generates into madness and attempts to kill Kumud. A tortured Kumud is forced to separate from Pramod and unite with Saras. Saraswatichandra is a classic tale of intense love, heartache, yearning and longing between two people, who despite knowing that they can never be together, sacrifice themselves for each other.



Saraswatichandra

A global trailblazer, a huge hit in Chile, Peru, Panama & Argentina, now airing in Mexico and US.



Ji Ji Maa

SISTERS

Uttara-Falguni is a star in the lunar mansion as per Hindu astrology. While Falguni is the epitome of the good aspects of the star, Uttara is her stark opposite.

After the early passing of her mother, Falguni brought up her younger sister, Niyati, like her own daughter. Although their life was ridden with financial hardships, a proud Falguni fought hard and won over them. Uttara too was proud, but of her wealth and status. Haughty and arrogant, she was scornful of the poor. Blessed with a loving husband and two doting sons, Uttara's word was law in their business and family. When Uttara's car was involved in a hit-and-run, Falguni insisted that Uttara apologize and take the victim to the hospital. A revengeful Uttara made life hell for Falguni by snatching away her livelihood. But even that couldn't defeat Falguni's spirit. But when Falguni learnt that Niyati, was in love with Uttara's younger son Vidhaan and pregnant with his lovechild, her world collapses. And then, Suyash, Uttara's elder son, meets Falguni and falls head over heels in love with her.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **461**
AVAILABLE AS **FINISHED SHOW**

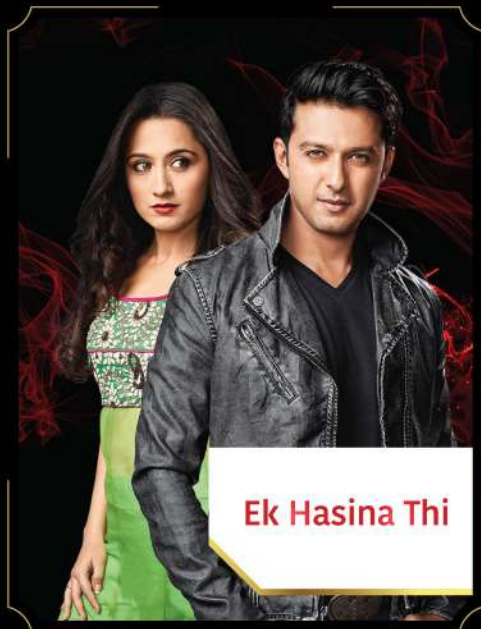
THE SEARCH FOR HAPPINESS

At nightfall, when the town drags itself to a halt, one bylane lights up in bright neon colours. Here, girls employ their entrancing skill, tempting style and alluring costumes to mesmerize men. Aarti has been dancing in this living hell since she was a child. But when she had a daughter, Muskaan, she sent her to boarding school so that her childhood does not bear the stain of her mother's filthy world. But circumstances force Aarti to bring Muskaan back. Aarti not only has to hide her profession from Muskaan but also shield her from entering a life of indignity and dishonour. Every sunset, Aarti convinces Muskaan to play a game of hide and seek. She finds Muskaan a hiding place inside a huge trunk and promises her that every day that she manages to stay undiscovered, she will win a prize and at the end of the game, a grand prize awaits both. The innocent little Muskaan willingly trusts her mother and agrees to hide. But for how long? Will Muskaan ever get to know her mother's true identity? And will that truth change the course of her future?

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **429**
AVAILABLE AS **FINISHED SHOW**



Musakaan



Ek Hasina Thi

THERE WAS A BEAUTIFUL WOMAN

Shaurya Goenka is the good-looking, spoilt, womanizer son of the wealthy Goenka family. In a drunken rave, he and his friends had raped Payal which resulted in her becoming mentally deranged. Nitya, Payal's sister fought a long-drawn-out legal battle to bring Shaurya to book, but due to the influence and manipulations of his evil mother, Sakshi Goenka, Shaurya's crime could never be proved. Nitya has an accident and a plastic surgeon brings her back to life, but with a different face – Nitya is now, the beautiful Durga. Durga enters Shaurya's life determined to avenge his crimes against Payal. One look at the ravishing Durga and Shaurya is besotted. Durga sets foot into the Goenka household as Shaurya's fiancée' and one by one takes revenge on Shaurya. That's when Dev, Shaurya's cousin, comes back from America looking for Nitya. Nitya (now Durga) and Dev were once in love. Durga is now torn between avenging Payal and confessing her true identity to Dev. But soon she discovers the hidden skeletons in the Goenka family cupboard, which begin to tumble one by one. All that Sakshi Goenka holds dear – her children and her secrets are now on the verge of being splashed out into the open. Will Sakshi be able to influence Durga??? Or will Durga bring justice to Payal?

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **216**
 AVAILABLE AS **FORMAT & FINISHED SHOW**

A fast paced thriller, enjoyed by viewers in more than 40 countries.*

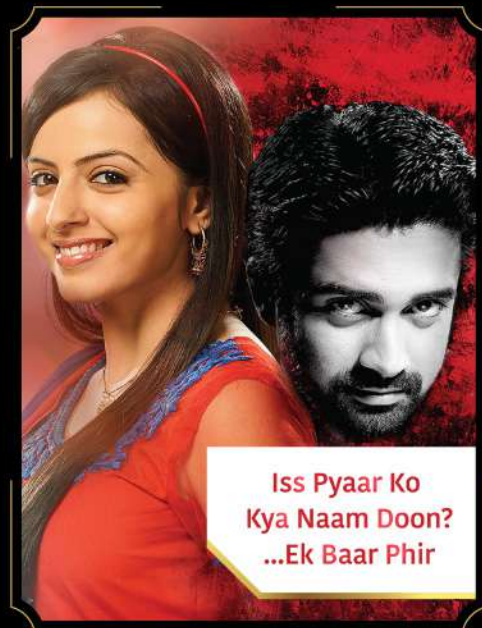
SOULMATES SEASON 1

Sandhya had always dreamt of becoming a police officer. She was fearless and forthright and made it her life's aim to fight the ills of society. Her father encouraged her dream and just when it was within her reach, tragedy strikes. Her parents pass away. Her brother marries her off into a family of confectioners where women only work in the kitchen. She becomes part of a family that required her to be a housewife and within a matter of days; her life had turned topsy-turvy. With a heavy heart, she decides to give up her dreams and aspirations, but her confectioner husband; Suraj gets to know about her dream and her sacrifice for the sake of his family. Although only semi-literate, Suraj felt the burning desire within Sandhya to follow her dreams of becoming a police officer. Despite everything that stood in his way, Suraj decides to support her in her journey. But will he be able to convince his own mother, Bhabo, whose firm belief was that a woman's place is inside the kitchen? Will Suraj help Sandhya achieve her dream, thereby rightfully earning the title of Sandhya's soulmate.....?

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **1487**
 AVAILABLE AS **FORMAT & FINISHED SHOW**



Diya Aur Baati Hum



**Iss Pyaar Ko
Kya Naam Doon?
...Ek Baar Phir**

STRANGE LOVE SEASON 2

Astha is free-spirited while Shlok is a male chauvinist. Shlok marries Astha for revenge. Imprisoned in a loveless marriage, Astha discovers a fatal secret in Shlok's house that gives her the courage to rise and fight the misogyny.

Following the success of Strange Love - Season 1, season 2 explores a similar premise of a hateful marriage. Astha's courage creates a dent in Shlok's business reputation and he decides to take revenge. He pursues her untiringly and finally, she relents. But on their marriage night, he reveals his true self - not only is he a male chauvinist, but also a misogynist. He confesses he married Astha only to torture her. Disheartened by her loveless marriage, Astha decides to return to her parents' house, but that's when she discovers the hidden truth behind her parents-in-law's marriage. Her father-in-law Niranjan, is a two-faced monster who tortures and physically abuses his wife, Anjali. For years, she had quietly suffered his abuse and acted as his pawn. While he behaved like the good cop, he ensured that Anjali got all the dirty work done for him. It was due to his influence that Shlok too turned out the way he was. Astha decides to stay back and inspire Anjali to stand up to Niranjan. But will the women succeed in overthrowing the misogyny of their household?

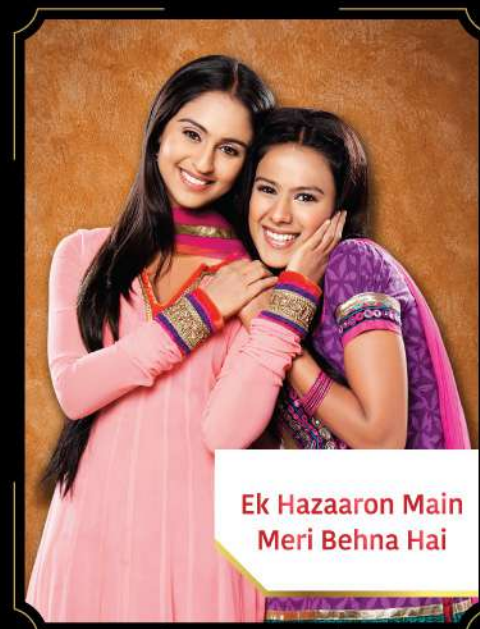
GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **542**
AVAILABLE AS **FORMAT &
FINISHED SHOW**

TANGLED SISTERS

Manvi and Jeevika were born with a silver spoon and their life was swamped with love and bounty. However, with the sudden demise of their parents, they are forced to move to a small town and embrace a middle class life at the mercy of some relatives. Both the girls accept their reality and willingly stifle any demands of attention and luxury they may have. While both loved each other dearly and clung on to the other for hope, Manvi's life revolved around Jeevika. So naturally, when Jeevika's marriage was fixed with Viren, Manvi was distraught because she would become alone.

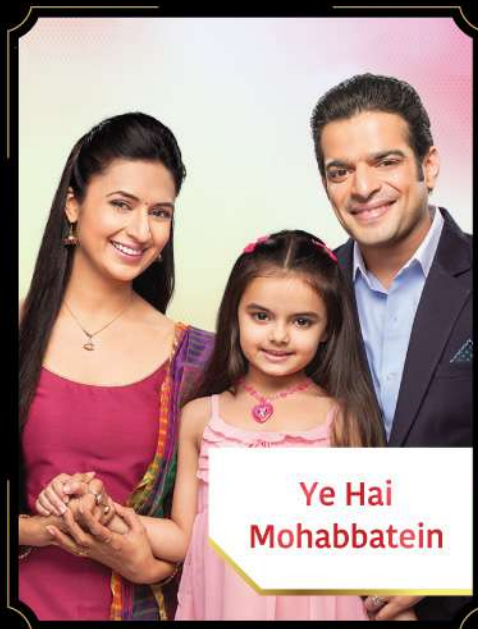
Soon after Jeevika's marriage, Manvi was diagnosed with blood cancer and urgently required a bone marrow transplant. Jeevika was the only one with a bone marrow match. But just before the transplant, Jeevika discovers that she is pregnant. Jeevika had to make the difficult choice between her sister, Manvi and her unborn child. If she chose to become Manvi's donor, she will have

to forgo her pregnancy. And if she chooses to save her child, she'd have to bid adieu to Manvi. What will Jeevika do? Whom will she save?



**Ek Hazaaron Main
Meri Behna Hai**

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **515**
AVAILABLE AS **FORMAT &
FINISHED SHOW**



Ye Hai Mohabbatein

THIS IS LOVE

Raman is a divorcee entrusted with the custody of his 6-year-old daughter Ruhi. From an angry, cheated husband, Raman turns into a hapless and inexperienced father, struggling alone with the many challenges of raising a 6-year-old girl. Ishita, a beautiful and eligible dentist had just moved into the neighbourhood with her family. Ishita is crestfallen when a freak accident renders her infertile, as she loves children dearly. Around the same time, Ruhi is denied a mother's love at a tender age that should have been spent in the loving arms of her mother. The deep void in both of them draws them close to seek comfort and solace in each other. Raman's ex-boss and his ex-wife, Shagun's lover, Ashok hatches a series of plots to take Ruhi's custody away from Raman. Just when the court was re-thinking Ruhi's custody, Ishita agrees to marry Raman for Ruhi's sake. Ruhi is ecstatic to have a mother again and Ishita grateful to have a daughter. Although Raman was happy for Ruhi, he couldn't stand Ishita. The families hated each other too. But due to Ruhi's clever machinations, sparks fly between them. Theirs is a rickety ride that begins at intense hatred and ends at intense love. But just as they fall madly in love, Shagun comes back into their harmonious life to claim Ruhi's custody and Raman's attention.

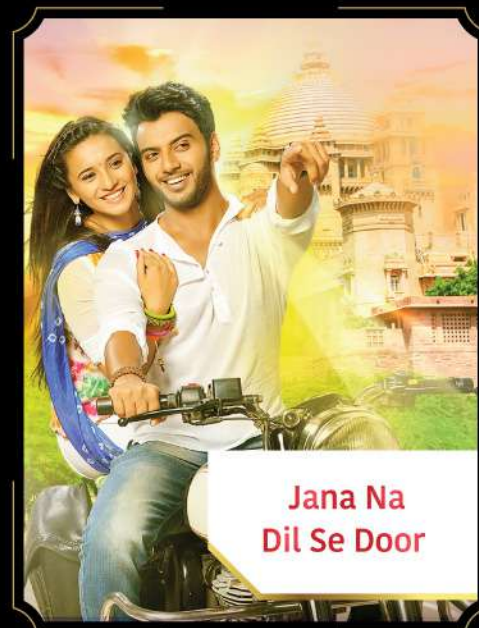
GENRE **DRAMA SERIES**
 LENGTH **30/60 MINS**
 EPISODES **2000 (3 SEASONS)**
 (COMMISSIONED)
 AVAILABLE AS **FINISHED SHOW**

INDIA'S NO. 1 SHOW.*

NEVER SAY GOODBYE

Atharva and Vividha's love story is a leaf out of a fairy tale. But Vividha's father, Kailash, disapproves of Atharva because he is poor and an illegitimate son. Although Vividha convinces Kailash for the marriage, on the wedding day, she realizes that he was secretly plotting her marriage to Ravish, instead. Vividha runs away from the wedding to find Atharva lying in a pool of blood, beaten to near death by Kailash's goons. Vividha strikes a deal with Kailash to marry Ravish in return for Atharva's life. She enters a loveless marriage with Ravish. In Ravish's house, Vividha starts hallucinating that Atharva is there around her. But soon, she discovers that Atharva was actually kept hidden in Ravish's house. She discovers Ravish's secret - Atharva is Ravish's stepbrother. Vividha is overjoyed to reunite with Atharva, only to discover that he is mentally challenged due to his injuries. The kind Ravish had brought him over to his house and was secretly helping in his treatment. As Vividha begins nursing Atharva back to health, at every step, her life is caught between her husband and her lover; her mother-in-law, Suman who urges her to love Ravish and Atharva's mother, Sujata who blames her for his misery. Will Vividha re-unite in love with Atharva or be duty-bound towards Ravish?

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **418**
 AVAILABLE AS **FINISHED SHOW**



Jana Na Dil Se Door



THE NAMING

Created by one of Bollywood's famous directors, Mahesh Bhatt, Naamkaran is the story of a little girl, Avni's struggle to shed the "illegitimate" tag given to her by society. Even though she earns a name for herself, finds true love and a loving family, the tag still continues to haunt her until she sacrifices her name and everything associated with it.

As a child, Avni's fight was solely against her cruel paternal grandmother, Dayawanti, who spurned her for being illegitimate. Dayawanti's anger was because Avni's father Ashish secretly married her mother Ayesha and kept it a secret from her for 11 years. She forces Ashish to marry Neela and forget about Ayesha and Avni. Years later, Avni returns to Dayawanti's house for revenge. Avni cheats Dayawanti and stealthily marries Neil Khanna, whose marriage was fixed with Dayawanti's legitimate granddaughter, Riya. But after their marriage, Avni and Neil fall deeply in love with each other. But before they experience bliss in love, Avni's "illegitimacy" is revealed and she gets thrown out of her marital home. In order to save Neil and his family from adversity, she finally gives up her name and with it, her fight for legitimacy. Yet, years later, she is forced to re-live the most tragic moments of her life when questions are raised about the paternity of Neil's "illegitimate" daughter, Saisha, whom she has raised singlehandedly.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **463**
AVAILABLE AS **FORMAT & FINISHED SHOW**

THE NIGHT OF TERROR

Qayamat Ki Raat is a supernatural thriller about an occultist's curse and how his attempts of vengeance destroy the peace and harmony of the village of Raamnamgarh.

When Suhasini's daughters Gauri and Karuna visit Ramnamgarh, they are in for a surprise, as some mysterious events begin to unfold. Unaware of everything that happened 20 years ago, the two sisters land up in trouble, when they end up freeing the severed hand of the occultist which was buried under the quicksand. This awakens the spirit of the occultist who now seeks vengeance for events that had taken place 20 years ago.

GENRE **DRAMA SERIES**
LENGTH **30 MINS**
EPISODES **155**
AVAILABLE AS **FINISHED SHOW**

What does the occultist want and why does he seek vengeance? Why does he want to capture and hurt Gauri? Will the occultist succeed in his pursuit for vengeance?





VEERA

Little Ranvijay sent a letter to God asking to be blessed with a little sister. While on the one hand, God chose to answer his prayer, on the other, he ruthlessly tore his family apart. Veera was his father and village headman, Sampooran's illegitimate child. Veera's mother, Amrita dropped her at Sampooran's doorstep and passed away. Ashamed at fathering an illegitimate child, Sampooran walked out of the house abandoning his family. Sampooran's wife Ratan refused to even look at Veera because she reminded her of Sampooran's betrayal. But unmindful of his world falling apart,

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **805 (2 seasons)**
 AVAILABLE AS **FORMAT & FINISHED SHOW**

Ranvijay was elated to have a little sister. He cared for her like only a mother would. He would bathe her, tie her hair into two plaits - one small, the other long, feed her breakfast and take her to school. Due to their financial constraints, Ranvijay had to become the man of the house while he was still a boy. He quit studies to work in the fields, but ensured that Veera completed school and even sent her to college in the city. Ranvijay's unconditional love laid the foundation of a sibling relationship so unique that throughout the village, he was known as Veera's "unique mother". Season 1 of the show traces the story of the unique relationship of young Veera and Ranvijay while in Season 2, the show takes a leap to explore the sibling relationship in their youth.

YOURS TRULY, PAAKHI

Paakhi and Anshuman were married to each other as children. But due to some misunderstanding thereafter, their families had fought and separated. Anshuman's family moved to the city, while Paakhi's family continued to live in the village. Paakhi grew up hearing the stories of her marriage and wholeheartedly believed that Anshuman was her husband. 18 years after the incident, she was still waiting for him to come back and accept her. Anshuman, on the other hand, has no memory of his childhood marriage. He is now an upcoming businessman who has a self-made empire. He was

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **269**
 AVAILABLE AS **FINISHED SHOW**

also married and has a 7-year-old son. But unfortunately, his second wife passed away. When the story begins, Anshuman is poised to marry a third time, to a business magnate's daughter. That's when the press stumble upon the skeletons in Anshuman's closet - his child marriage. The revelation threatens to blow into a scandal and Anshuman is accused of abandoning

his child bride. In order to quell the media-fire, Anshuman calls off his marriage and promises to bring Paakhi back. The gullible Paakhi is overjoyed to finally unite with her childhood love and husband after a long wait of 18 years. But the devious Anshuman had other plans. Will Anshuman succeed in his sinister plan or will the innocent Paakhi make him realize the value of true love?





**Rishton Ka
Chakravayuh**

FAMILY SECRETS

Seventeen-year-old Anaami, abandoned at birth and adopted by a brahmin family in Benaras, returns as the sole yet reluctant heir to a royal family in a palace called Lal Mahal and a saga begins.

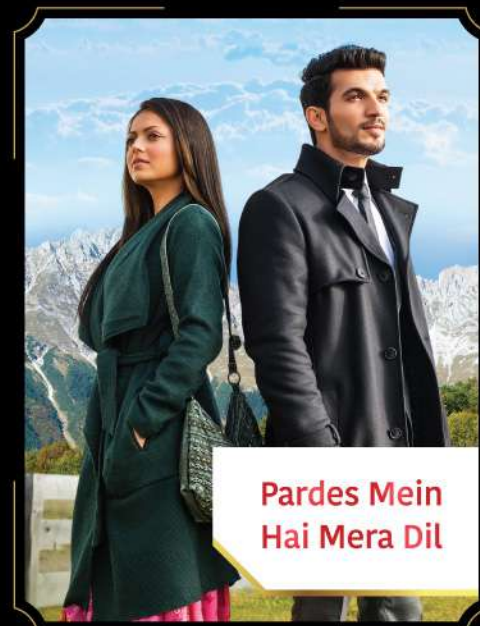
In a faraway palace, Queen Saturupa gives birth to twins. The girl Anaami is taken away by the nurse and handed over to a Brahmin in Benaras while the boy, Vatsalya is heir to the royal riches. An angry Anaami grows up nursing hate for her birth mother who abandoned her. On their 17th birthday, Vatsalya is nominated successor to the royal estate, despite the fact that his father Baldev was still alive. Baldev's dalliances with women cost him the deal. Baldev had an affair with Sudha through whom he has an illegitimate son, Narottam. Sudha is extremely ambitious and manipulative and will not rest until Narottam ascends the throne. The other claimant to the coveted throne is Pujan - Baldev's sharp and shrewd cousin. In a shocking twist, Vatsalya is killed and the throne is left heirless. Just as the evil cousin and the illegitimate wife were making their claims to the throne, the truth about Anaami is revealed. Although Anaami enters Lal Mahal with the aim of seeking revenge from Saturupa, her destiny reveals that she was born to rule.

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **154**
 AVAILABLE AS **FORMAT & FINISHED SHOW**

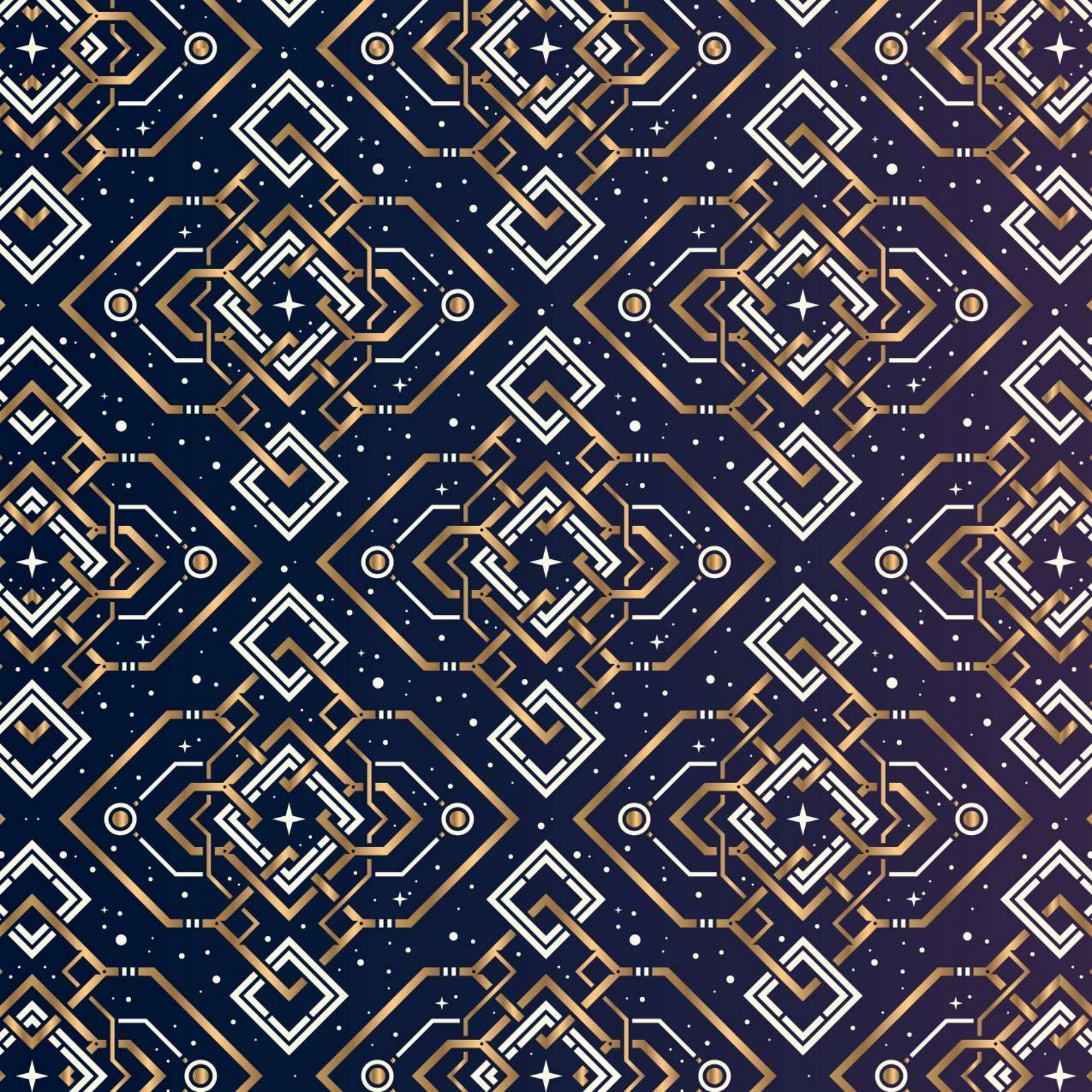
WHERE MY HEART BELONGS

Naina is a strong and resilient woman who lives with and cares for her ailing mother, Asha. But she is unlucky in love. Naina's engagement to Amit breaks up when Asha takes seriously ill and Naina is unable to join Amit at Innsbruck, Austria. Once Asha recovers, she insists that Naina leave for Austria and pursue her love. On reaching Innsbruck, she is shocked to find that Amit has moved on and is in a relationship with another woman. Afraid that this news might drastically affect Asha's delicate health, Naina continues to stay in Innsbruck alone, lying to Asha that she is happily married to Amit. Soon, Naina comes into contact with the wealthy Mehra family, who were Indian business conglomerates in Austria. Indumati, the Mehra family matriarch is impressed with Naina and seeks her alliance for her oldest grandson, Veer. But Veer is a rich, spoilt brat who runs away on the day of his wedding, leaving Naina alone at the altar. In order to save the family name, Indumati convinces Raghav, a distant relative of the Mehras and the caretaker of the Mehra empire, to take Veer's place, without taking Naina into confidence. Jilted in love and cheated in marriage, what will Naina do when she realizes that her husband, Raghav is not the man she had intended to marry? Will Naina ever be able to fall in love with Raghav?

GENRE **DRAMA SERIES**
 LENGTH **30 MINS**
 EPISODES **170**
 AVAILABLE AS **FINISHED SHOW**



**Pardes Mein
Hai Mera Dil**





COSTUME
DRAMAS



Namah

NAMAH - THE CONFLUENCE

In Hindu mythology, Lord Shiva (the destroyer) and Lord Vishnu (the preserver) are said to be the epitome of friendship. Their friendship is so intense that it transcends into devotion. But what happens when the Gods go through a moral dilemma and find each other on the opposite sides of a fence? Is this the time for the uprising of the evil forces?

Shiva's destruction seeds new life on earth that Vishnu preserves. While these are two functions that render harmony to the universe, this can also be interpreted as two diametrically opposite paths chosen by the Gods to overcome a moral dilemma. In this case, the moral dilemma is triggered by Kali, the God of Kaliyug (the age of doom). In order to discard his hideous, dark form and attain a viable robustness, Kali has to secure

the six vikaar manis (celestial stones representing the six perversions - greed, anger, arrogance, miserliness, desire and extreme fascination). Kali is aware that he is no match for the united strength of Shiva and Vishnu and in a clever move, plants a rift between them, resulting in them targetting their super-powers against each other. Will the warring Gods ever unite with each other? Will the universe revert to its once harmonious state?

GENRE: **COSTUME DRAMA**
LENGTH: **30 MINS**
EPISODES: **260* (COMMISSIONED)**
AVAILABLE AS: **FINISHED SHOW**



RadhaKrishn

RADHA & KRISHNA

The eternal love story of Radha and Krishna in Indian mythology is the epitome of unconditional love, sacrifice and devotion. But in the contest for supremacy between devotion and love, love is put to a gruelling test. Will love emerge victorious?

Radha and Krishna are legendary lovers. Radha was not just Krishna's consort but his devotee too. Sreedama who claimed to be Krishna's most ardent devotee opposed his love and affection for Radha. He objected to Krishna adopting Radha's name into his and devotees taking her name in the same breath before his. He argued with Radha that her love was only make-believe. His devotion was higher than her love.

He curses Radha that she will forget Krishna for 100 years and banishes her to Earth. But love knows no boundaries.

Krishna is reborn on Earth and the story of their undying love is told once again.

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **326* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**



Chandra Nandini

CHANDRA NANDINI

Medieval India was ruled by various dynasties who were constantly at war with each other for expansion and wealth. The lack of unity among the dynasties led to the arrival of Alexander, The Great - the Greek emperor who sought to conquer India.

Fully aware that the princely states will be too busy fighting amongst themselves to even understand Alexander's threat, Chanakya, a renowned political strategist devises a plan. He presents his plan to halt Alexander's expansion to the Nanda dynasty and seeks their help. But his plan is ridiculed, he is humiliated and thrown out of the palace by King Mahapadma Nanda. The enraged Chanakya vows revenge. Soon, he meets Chandragupta, a bright and powerful young boy of no lineage. He trains Chandragupta in warfare and political strategy and finally drives home a victory against the Nanda dynasty. Nandini is the daughter of King Mahapadma Nanda. As groomed by

Chanakya, Chandragupta believes that marriage is a business transaction, contracted for political and economic gain. After his conquest of the Nanda dynasty, Chandragupta marries Nandini. But Nandini wishes to marry only for love. She hates Chandra as he is the killer of her father and brothers. How the two bitter political enemies unite in marriage and how their hate, which eventually turns into deep love, determines the course of their lives is the story of Chandra Nandini.

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **286**
AVAILABLE AS **FINISHED SHOW**

India's No.1* Costume Drama.



Mahabharat

MAHABHARAT - THE GREAT INDIAN EPIC

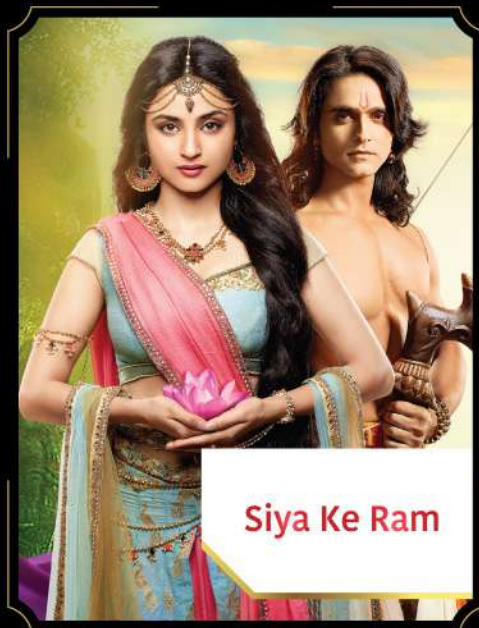
Mahabharat is an epic mythological, set in the Indian subcontinent.

The story is about the warring cousins of a princely state, Hastinapur - the Kauravas, who are 100 in number and the Pandavas who are 5 in number; both of whom are staking a claim to the throne. Starting from the intrigue of their births to their brave exploits at youth; the mysterious marriage of all the five Pandavas to one princess - Draupadi and the legendary vastraharan scene where the Kauravas stage the disrobing of Draupadi in the public court of Hastinapur - this high octane drama culminates in the great battle of Kurukshetra.

Mahabharat has enough depth and drama to keep many more future generations and varied cultures entertained and informed. The series was a huge hit due to its grandeur, opulence and the scale of its production.

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **267**
AVAILABLE AS **FINISHED SHOW**

A huge hit in Asia Pacific region.



Siya Ke Ram

SITA & RAM

The Ramayana's popularity, the world over is very well known. While all interpretations of The Ramayana focus on Lord Ram, Siya ke Ram explores the story from the perspective of the female protagonist, Sita. Right from the mysterious way she came into her father, Janak's life to her immense strength as a baby girl. From the outspoken and bold daughter of King Janaka to the devoted yet proud wife of Rama, this is the first time that an epic as daunting as The Ramayana was turned on its head to re-tell it from the point of view of the female protagonist.

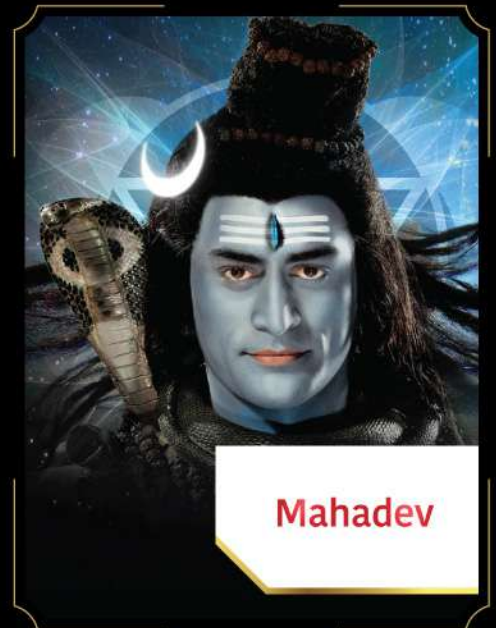
GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **304**
AVAILABLE AS **FINISHED SHOW**

A huge hit in Russia.

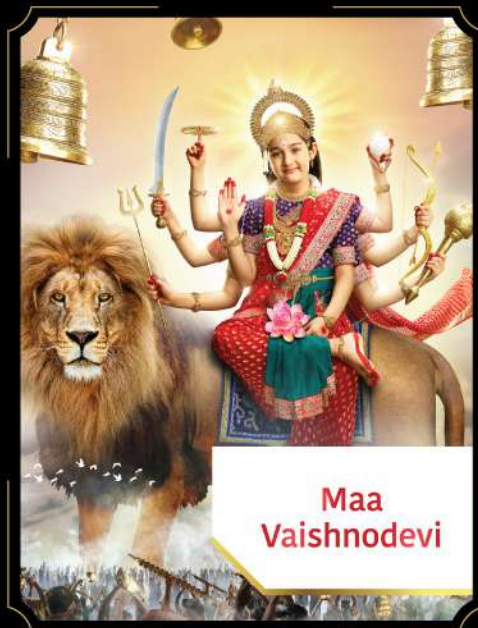
MAHADEV - THE LORD OF LORDS

High above snow-capped mountains, the ascetic is deep in meditation. He is Lord Shiva - his body smeared in ash, draped in animal hide with a skull in his hand. He is withdrawn...indifferent...alone...except the dogs that give him company. He was busy destroying the world until the Goddess entered his life and forced him to make the journey from hermit to householder. Mahadev, the mythological, depicts the legends surrounding the most mysterious God in the Indian pantheon. Based on the Shiva Puran, Mahadev tells the story of the ascetic establishing a home and playing the role of husband and father so that his great wisdom and powers can benefit the world at large. Mythology combined with technology in this show to create a stunning and surreal visual treat. With popular TV actors in lead roles, Mahadev created a paradigm shift in the presentation of mythologicals on TV.

GENRE **COSTUME DRAMA**
LENGTH **20/30/45/60 MINS**
EPISODES **820**
AVAILABLE AS **FINISHED SHOW**



Mahadev



MAA VAISHNODEVI

Legend has it that when evil forces took over the earth, Lord Shiva unleashed his wrath to destroy earth forever. The three goddesses - Lakshmi, Saraswati and Kaali overcome with love and concern for their earth children, combined their energies to create a being who would wipe out evil from earth, thus saving it from Lord Shiva's wrath. The culmination of their energies resulted in the birth of a little girl - Vaishnavi....

GENRE **COSTUME DRAMA**
LENGTH **30 MINS**
EPISODES **260* (COMMISSIONED)**
AVAILABLE AS **FINISHED SHOW**

The childless King Ratnakar Sagar was blessed with a baby girl after much prayer and penance. The girl was named Vaishnavi - the follower of Vishnu and destroyer of evil. Her power loomed large on earth's evil forces and became a cause for worry for Kali, the harbinger of doom. His dream of ruling over earth was soon going to remain a mere dream. Meanwhile, Lord Indra, the lord of the gods was also worried that Earth was soon becoming a stable world and he feared that one day, earthlings will rise against his kingdom in the heavens. Noticing the chink in his armour, Kali trapped him with the words that the enemy of his enemy is his friend. He convinced Lord Indra to join hands with Mud - the king of the devils to locate Vaishnavi and finish her off.

Will the Lord of the Gods himself turn into a destroyer of good? What does Vaishnavi do to retaliate that transforms her from Vaishnavi to Goddess Vaishnodevi, the goddess who attracts millions of devotees to her shrine each year?





REALITY



Koffee With Karan

KOFFEE WITH KARAN

There's a kouch, there's koffee and then there's Karan Johar - the name Bollywood and Bollywood fans worldwide swoon over. He's inviting some of his closest pals in the industry for a tell-all tête-à-tête. Now who wouldn't want to be within earshot?

Koffee with Karan has run five successful seasons. Most of Bollywood's who's who have featured in this talk show hosted by Karan Johar. Yet, the ratings continue to skyrocket and viewers continue to hanker for more. Each season, there's high expectation and an even higher buzz around who the guests are going to be. And each season, there's a new list of celebrities, some more controversial than the others. In a candid chat with Karan, celebrities often spill their deepest and darkest secrets on the dreaded koffee

kouch. While the casual and cozy ambience makes the guests quite comfortable, Karan doesn't hesitate from serving controversy starters to the controversially inclined. The unique segments of the show like the Rapid Fire Round and Koffee Quiz bring out the hilariously honest side of the celebrity hitherto unknown. Koffee with Karan is an absolute winner for it's celebrity quotient and snazzy style!!

GENRE **TALK SHOW**

LENGTH **60 MINS**

EPISODES **143 (6 SEASONS)**

AVAILABLE AS **FINISHED SHOW**



Nach Baliye

DANCE MY LOVE

An indigenously developed dance reality show where celebrity TV couples compete against each other. Nach Baliye has high octane on-screen dances coupled with high intensity off screen drama – a heady combination that makes it hugely popular.

The idea of Nach Baliye was to create a reality show featuring TV celebrities who were popular characters in other drama series. The idea clicked instantly with the audiences who were excited to see their favourite TV celebrities dancing with their real life partners, some of whom were also TV celebrities while others were rank novices. The show is a dance competition wherein 10 celebrity couples compete against each other. Contestants prepare and dance to a different tune,

different theme and different styles every week as judges score their performances. Each week, one couple is eliminated on the basis of judges scores and audience voting. A new season with fresh celebrities is unveiled every year and new elements have been added over the last 8 seasons.

Nach Baliye is India's top rated dance reality show with outstanding participants, opulent sets and racy razzmatazz!

GENRE	DANCE/REALITY
LENGTH	30/60/90/120 MINS
EPISODES	171 (8 SEASONS)
AVAILABLE AS	FORMAT & FINISHED SHOW



Dare 2 Dance

DARE 2 DANCE

There are dancers and there are stuntmen....Dancers leave you enthralled, while stuntmen make your jaws drop. But what when while being enthralled by the dance, your heart pops into your mouth? In an indigenously developed dance and dare show, ten top dancers from around the world are invited to participate in a never before dance competition. The only difference this time, is that the competition is not in the studios, but in gravity defying heights, under water, with fire burning around them, in sub zero temperatures and with props that can bring a chill down your spine.

That's why these dancers just don't dance, they Dare 2 Dance. Shot entirely in picturesque Cape Town, South Africa, Dare 2 Dance is a truly Indian-International show.

GENRE **DANCE/REALITY**

LENGTH **30 MINS**

EPISODES **14**

AVAILABLE AS **FORMAT &
FINISHED SHOW**

THE GREAT INDIAN LAUGHTER CHALLENGE

Laughter is the only emotion that can never tire. No wonder, the Internet is taken over by stand up comedy. Nine years after the super success of The Great Indian Laughter Challenge, Seasons 1-4, comes Season 5. With Bollywood's iconic comic-action hero Akshay Kumar judging the show, Season 5 is mounted on a larger scale with more action-packed, rip-roaring acts that are guaranteed to split your sides. India's number 1 internet comic sensation, Zakir Khan, comic and actress Mallika Dua and script-writer Hussain Dalal mentor the contestants in

stage 1, while actor Shreyas Talpade and director Sajid Khan, take over as mentors in stage 2. While contestants vie for the trophy performing different types of comedy that includes burlesque, caricature, parody and ventriloquism, judges, mentors and celebrity guests also perform stellar acts that are the highlights of Season 5. The Great Indian Laughter

Challenge, Season 5, is one laugh riot you wouldn't want to miss!!

GENRE **STAND UP/COMEDY/
REALITY**

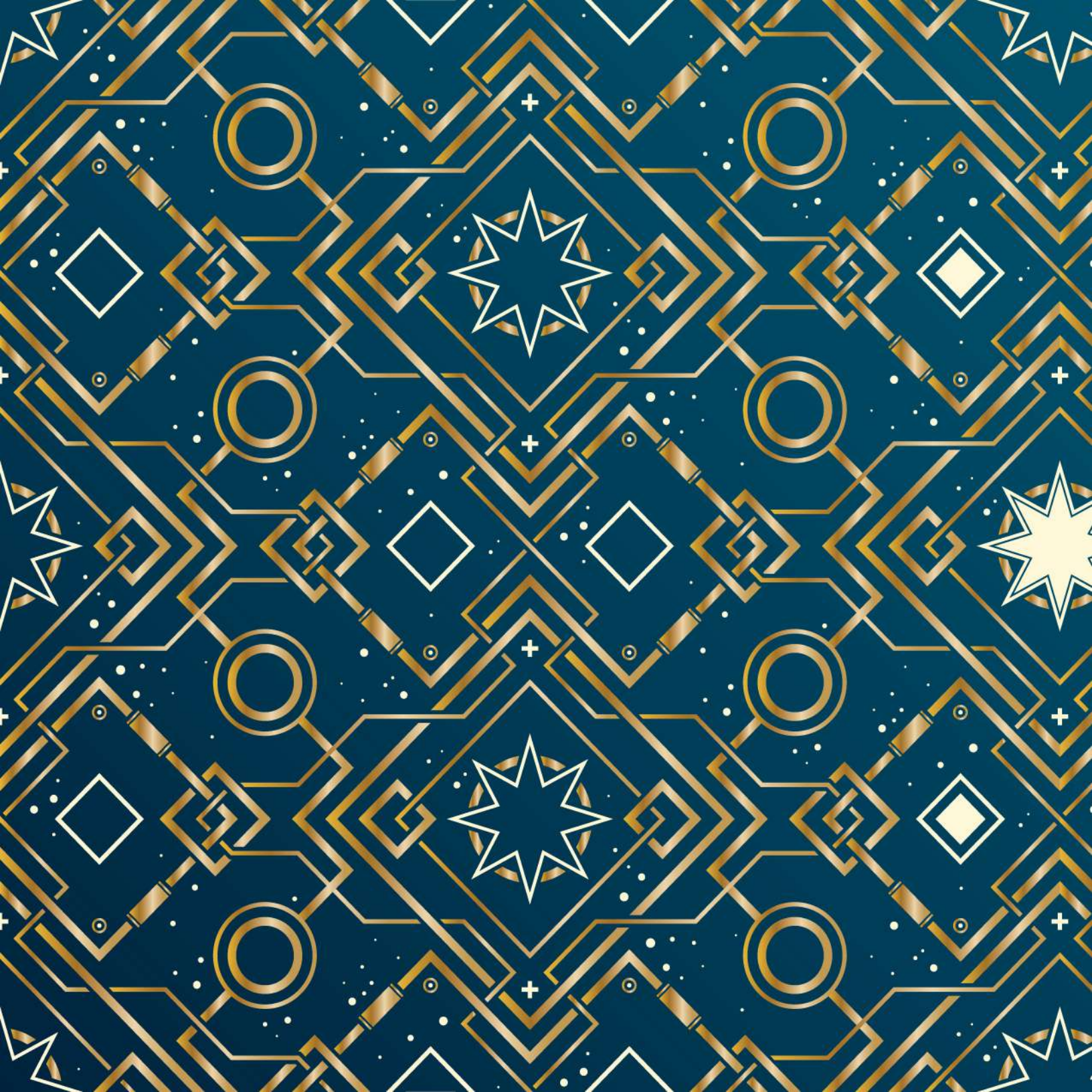
LENGTH **60/120 MINS**

EPISODES **25**

AVAILABLE AS **FINISHED SHOW**



**The Great Indian
Laughter Challenge**





COMEDY



Kya Haal Mr. Paanchal?

MR. PAANCHAL'S DILEMMA

For 12 years, Kunti Devi had been seeking and praying for a multi talented daughter-in-law for her 37 year old son, Kanhaiya. Finally God appeared and granted her a boon. But her expectations were so many that even he couldn't find one girl with all the qualities. In order to teach greedy Kunti a lesson, God got Kanhaiya married to five different women!!!

Kunti Devi is a fastidious woman who had spent the last 12 years of her life searching for an ideal daughter-in-law for her son Kanhaiya. As per her requirements, the girl should definitely have 5 qualities - she should be beautiful, cook well, highly educated, loving and religious. Kunti Devi was unwilling to settle even if any one of these qualities was missing. Kanhaiya was now 37 years old and way past marriageable age. So

when the 272nd alliance also went kaput, in a fit of anger, Kunti Devi lands up at the temple. She challenges God that she had served him loyally for 12 long years. It was now time for him to hold up his end of the bargain - fulfill her wish. She vowed not to leave the temple until he appears in front of her. God appears and grants her wish - only with a slight hitch. Since it was impossible to find one girl with all five qualities, he sends her five girls with five different qualities. As per Kanhaiya's promise to God, he is forced to marry all five girls.

Needless to say, all hell breaks loose.

GENRE **COMEDY**
LENGTH **30 MINS**
EPISODES **260**
AVAILABLE AS **FINISHED SHOW**



Bahu Hamari Rajni Kant

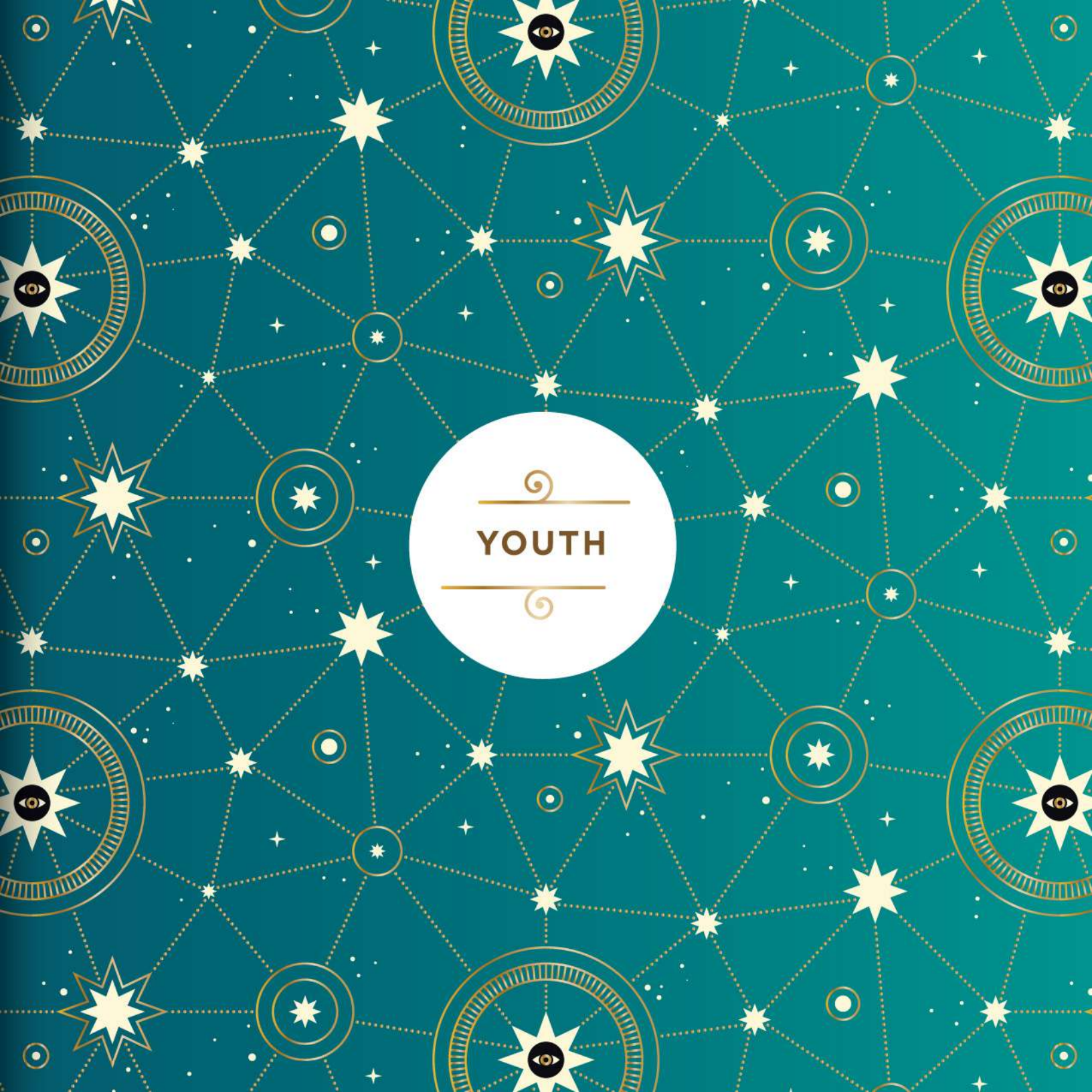
OUR DAUGHTER-IN-LAW

Rajni is an advanced humanoid, short for Randomly Accessible Jobs Network Interface. Her creator Shaan is a gifted scientist. He created her with ten times the power of a superhuman, but gave her the face and body of a beauty queen. Rajni's brain is faster than the speed of a supercomputer. To put her

abilities to test and observe her understanding of human behaviour, Shaan brings her home. But he keeps her "real" identity a secret and his family members mistaking her to be his girlfriend, force Shaan to marry her. Programmed only to obey orders, Rajni stirs up a hornest's nest in the Kant household.

GENRE **COMEDY**
LENGTH **30 MINS**
EPISODES **261**
AVAILABLE AS **FINISHED SHOW**





YOUTH



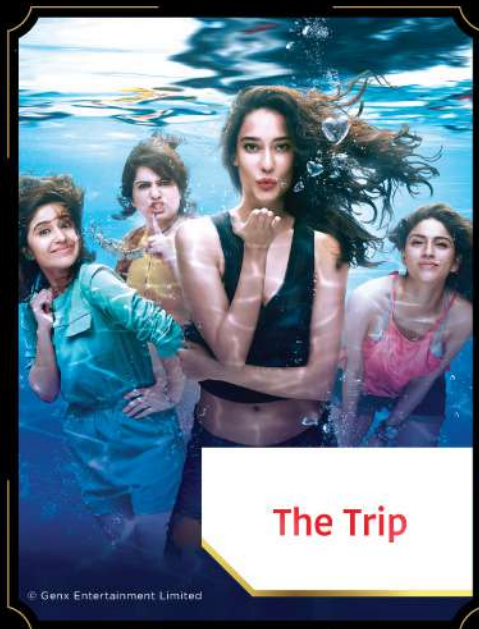
GIRL IN THE CITY

Meera fought with her family in Dehradun to come to Mumbai and find her feet in the fashion industry. But her ride in the city was far from smooth. Each day was a new challenge - from finding cheap digs to handling tantrum-throwing bosses. But Meera spiritedly turns every challenge into an adventure, eventually realizing her dream....

Just as she stepped foot in Mumbai, Meera felt an immediate affiliation for the city. But she hadn't anticipated the challenges the city would throw at her. She was her father's champ, because Meera never gave up. She faced each challenge with grit and gumption, turning it into an adventurous ride. From being a lowly intern in an e-commerce company to having her own signature label, Meera relies on her swag for

her indomitable spirit and her best friends - Karthik and Sameera for unconditional support. But like all of us, Meera's life also has its ups and downs. But what makes her story aspirational is that despite a fall, Meera always got her act together and made brilliant comebacks. A quirky, young and cute story about a small town girl trying to make her mark in the big city, Girl in the city, is both brimming with excitement and nostalgia.

GENRE **YOUTH**
LENGTH **20 MINS**
EPISODES **39 (3 SEASONS)**
AVAILABLE AS **FINISHED SHOW**



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THE TRIP

Four girls take a road trip to Bangkok for a bachelorette and find an entire new perspective on life.

Ananya is engaged! She announces it first to her childhood friends - Nazia, a bumbling and distasteful television journalist and Shonali - a budding musician in Sydney. Ananya introduces them to her current best friend, Sanjana - a fastidious yoga instructor and proposes a final road trip with them, before settling down. Loaded with exciting rage parties and luxury hotels, this trip is also a time when the girls re-connect - with each other and themselves. While Shonali deals with her failure to make a mark as a musician, Ananya questions her decision to marry. The highly-strung Sanjana, in attempting to adjust with the rest of the girls is also trying to come to terms with her incompatibility with most men. Nazia's crude, and barbed jokes are actually a cover-up for the hurt she nurtured - growing up, her weight issues had made her feel "undesirable". Throughout the trip, through people from their past, the girls try to deal with unresolved issues. But this trip is also about meeting new and exciting people in exotic locations. Wish it never ended! But hey! All good things do come to an end...only to begin again - revamped and reloaded. (Season 2 is an underwater trip with a runaway bride!!!)

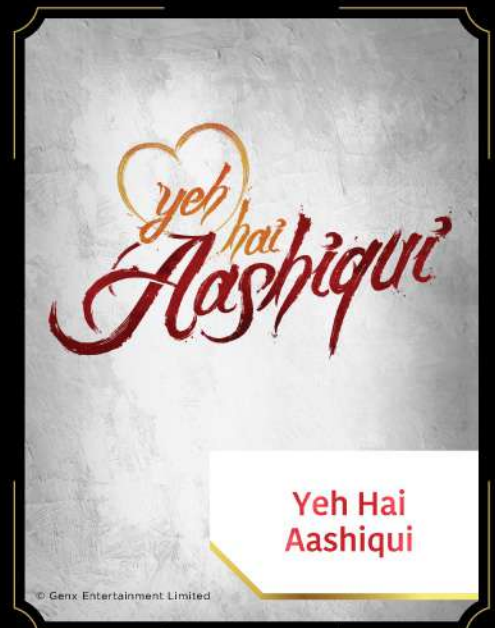
GENRE **YOUTH**
LENGTH **20 MINS**
EPISODES **20 (2 SEASONS)**
AVAILABLE AS **FINISHED SHOW**

LOVE STORIES

A series of serendipitous love stories, each one more courageous than the other, Yeh Hai Aashiqui is a series about love - unusual love... between people least likely to fall in love....

People wait a lifetime for the perfect partner. While some others find perfect love in the most imperfect partner. The love story between an older woman and a young man is not unheard of, but the situation from which the young man liberated the older woman and her child is the story of compassionate grit. A young girl's love for her middle-aged teacher may sound disconcerting, but their courage to fall in love, despite the odds is uplifting. A young couple knew that they would pay with their lives if they eloped; yet they eloped. Love is undoubtedly the deepest and most profound human emotion, but as Yeh Hai Aashiqui reveals, love is also extremely courageous!

GENRE **YOUTH**
LENGTH **30 MINS**
EPISODES **144 (4 SEASONS)**
AVAILABLE AS **FINISHED SHOW**



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MY LIFE - MY CHOICES

In Sanyukta's conservative family, girls are not allowed to dream big. Once they attain a certain age, they are married off. But Sanyukta dared to break the barriers and dreamt of becoming a mechanical engineer. With an unrelenting father and older brother who refused to even acknowledge her talent, Sanyukta had to literally run away from home to join a top notch engineering college. But if you thought that her ordeal was to end here, well, it was just beginning.

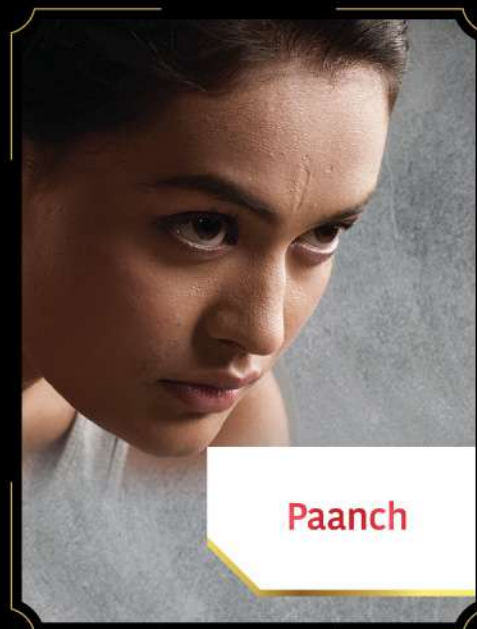
GENRE **YOUTH**
LENGTH **30 MINS**
EPISODES **653 (2 SEASONS)**
AVAILABLE AS **FORMAT & FINISHED SHOW**

Sadda Haq

5 WRONGS MAKE A RIGHT

Paanch is a youth revenge thriller. A first year student Neha Kataria falls to her death one night in Regents College. The case is dismissed as suicide due to drug overdose. But her younger sister, Roshni Kataria knew about the ragging and torture Neha was going through in college at the hands of a group of five power drunk seniors. She is convinced that her sister's death was not due to drug overdose but due to intense ragging at the hands of these five. A year later, 18 year old Roshni, who is flying off to Alaska for a degree in science, re routes and joins Regents College. She transforms herself into something she isn't - unforgiving and brutal - to seek the murderers of her sister and bring them to justice.....

GENRE **YOUTH**
LENGTH **30 MINS**
EPISODES **71**
AVAILABLE AS **FORMAT & FINISHED SHOW**



Paanch



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